M i c h e l R o s s e t

Concerto a due cori

per 2 violini, 2 Viole, 2 Violoncelli e 1 Contrabasso
con Clavicembalo obligato

Disposizione dei strumenti :

Contrabasso

Violoncello I *Violoncello II*

Violino II *Viola II*

Violino I *Viola I*

Editions de la Passerelle

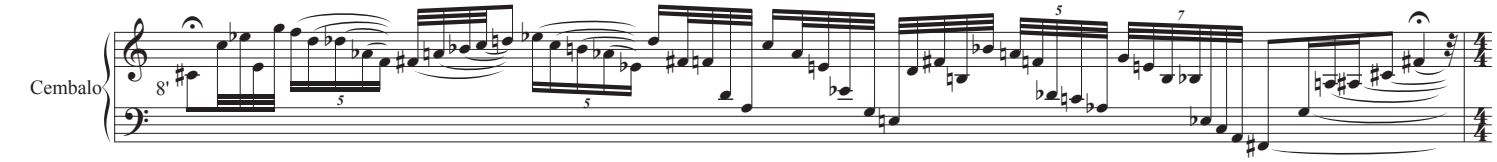
Concerto a due cori

per 2 Violini, 2 Viole, 2 Violoncelli e Contrabasso
con Clavicembalo obligato

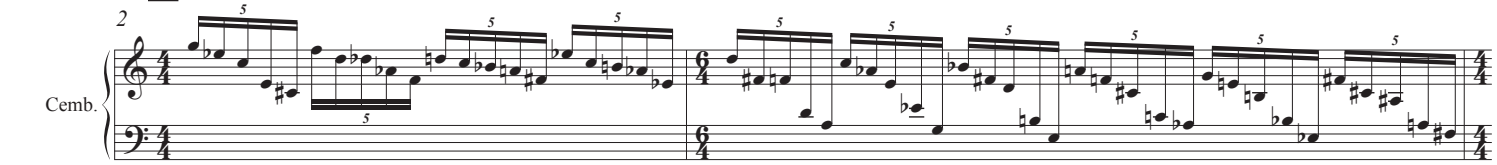
I

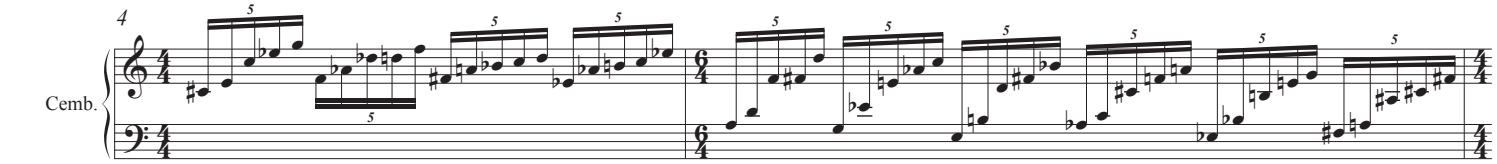
Michel Rosset
* 1956

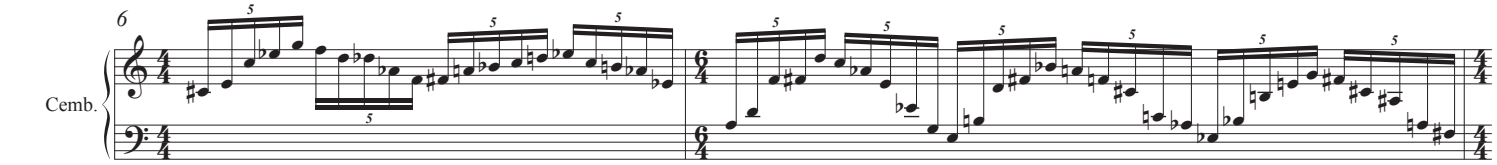
Cadenza (Adagio)

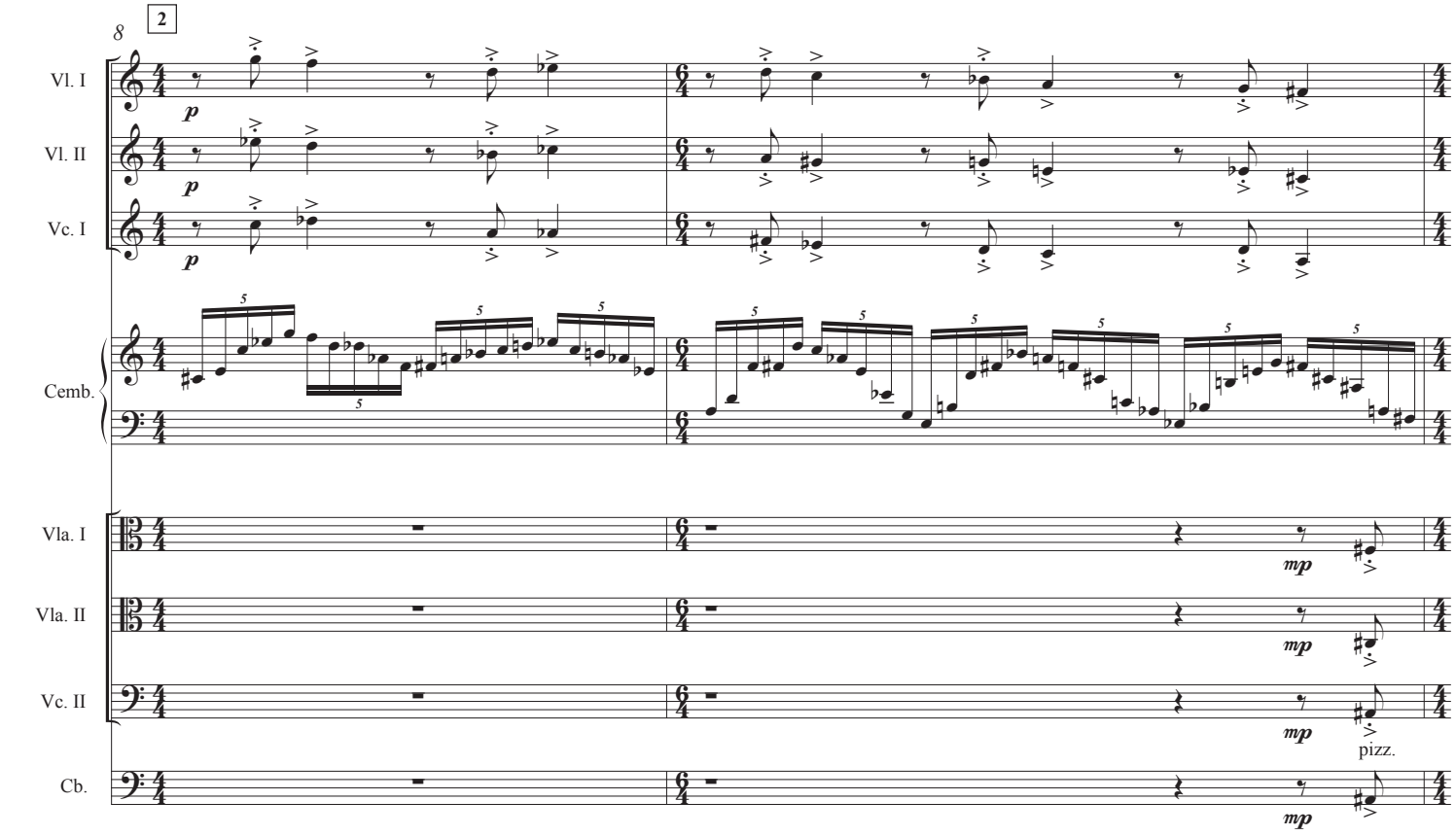


1 **Furioso** (♩ = 120)









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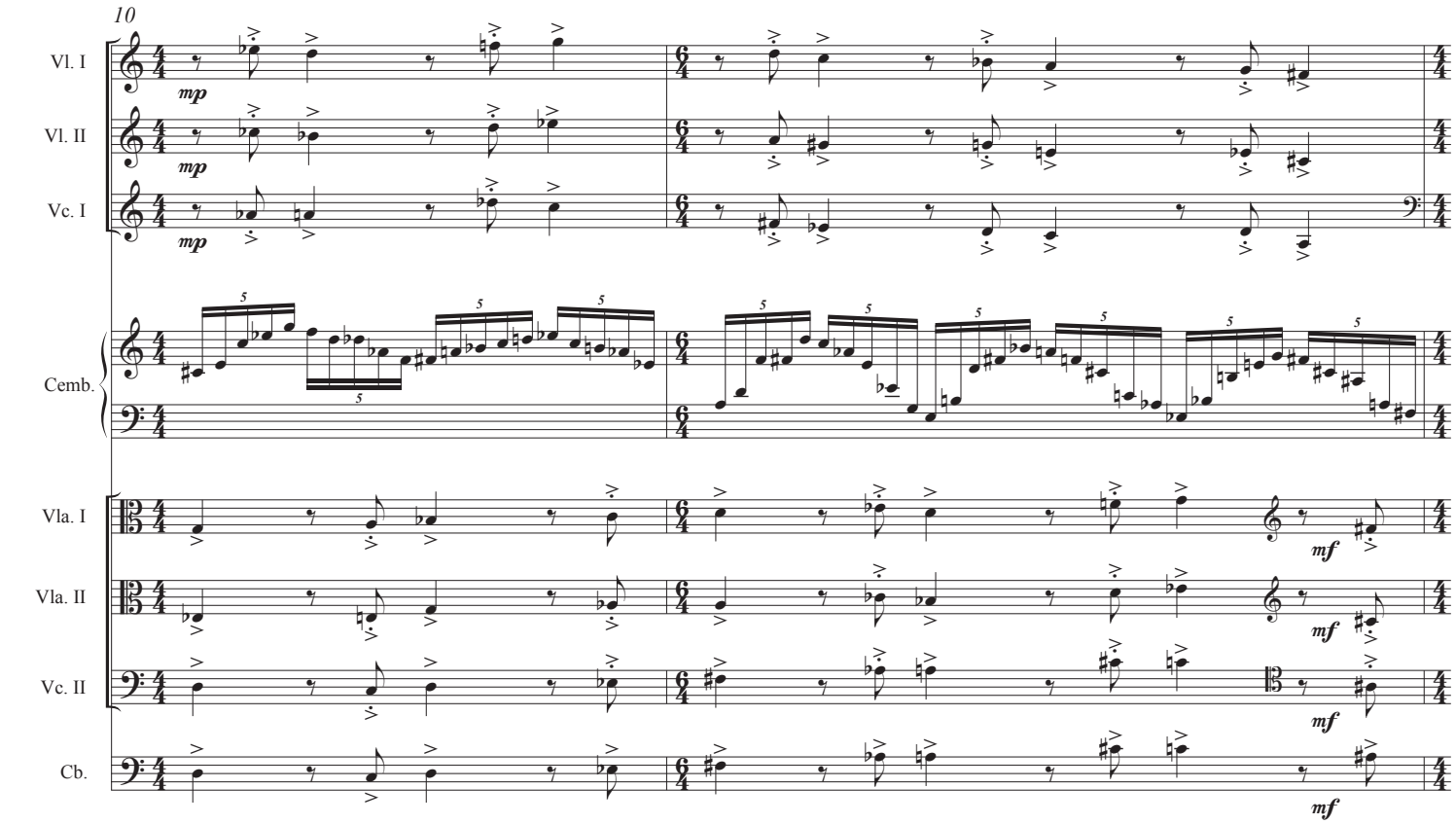
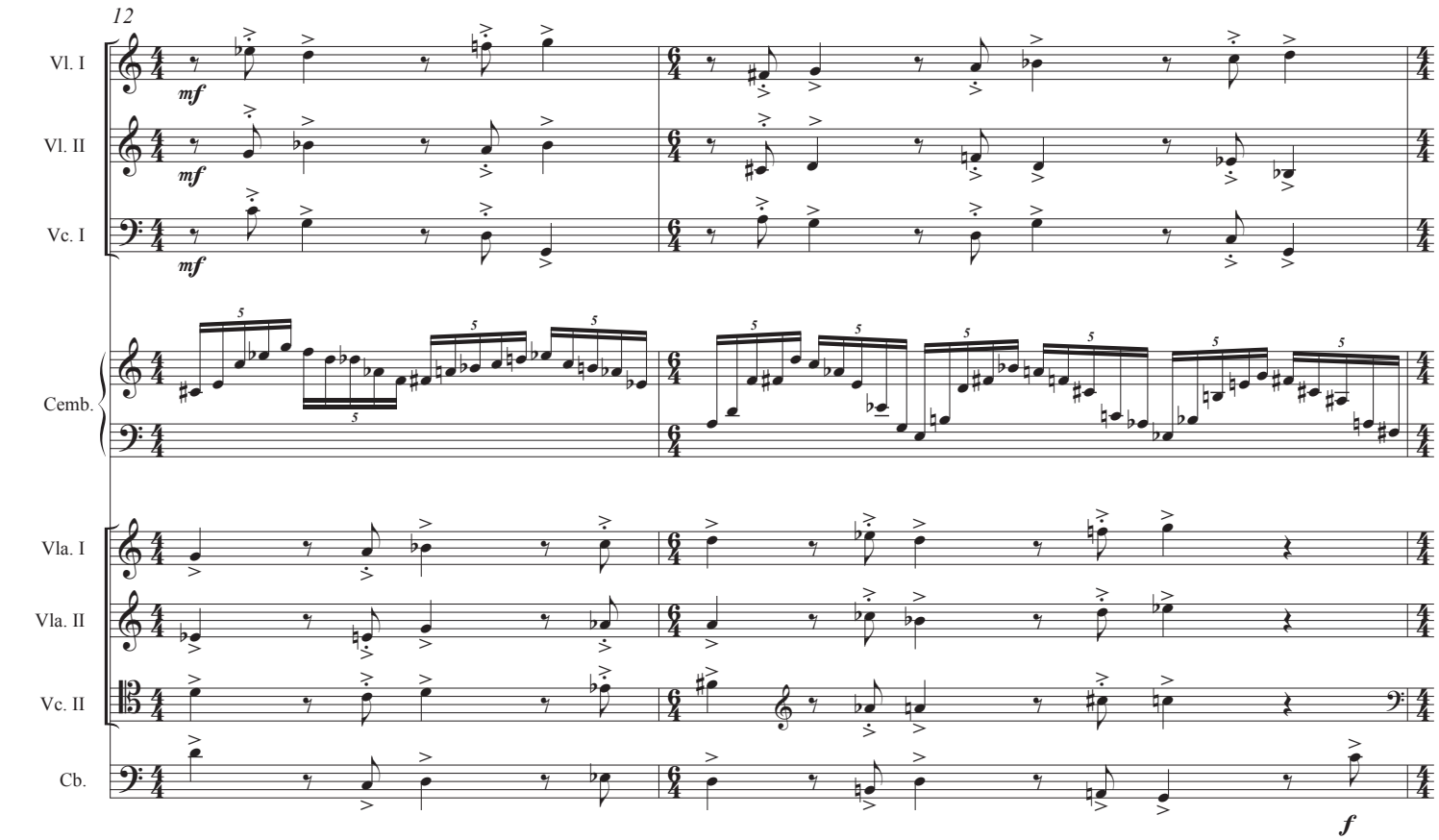
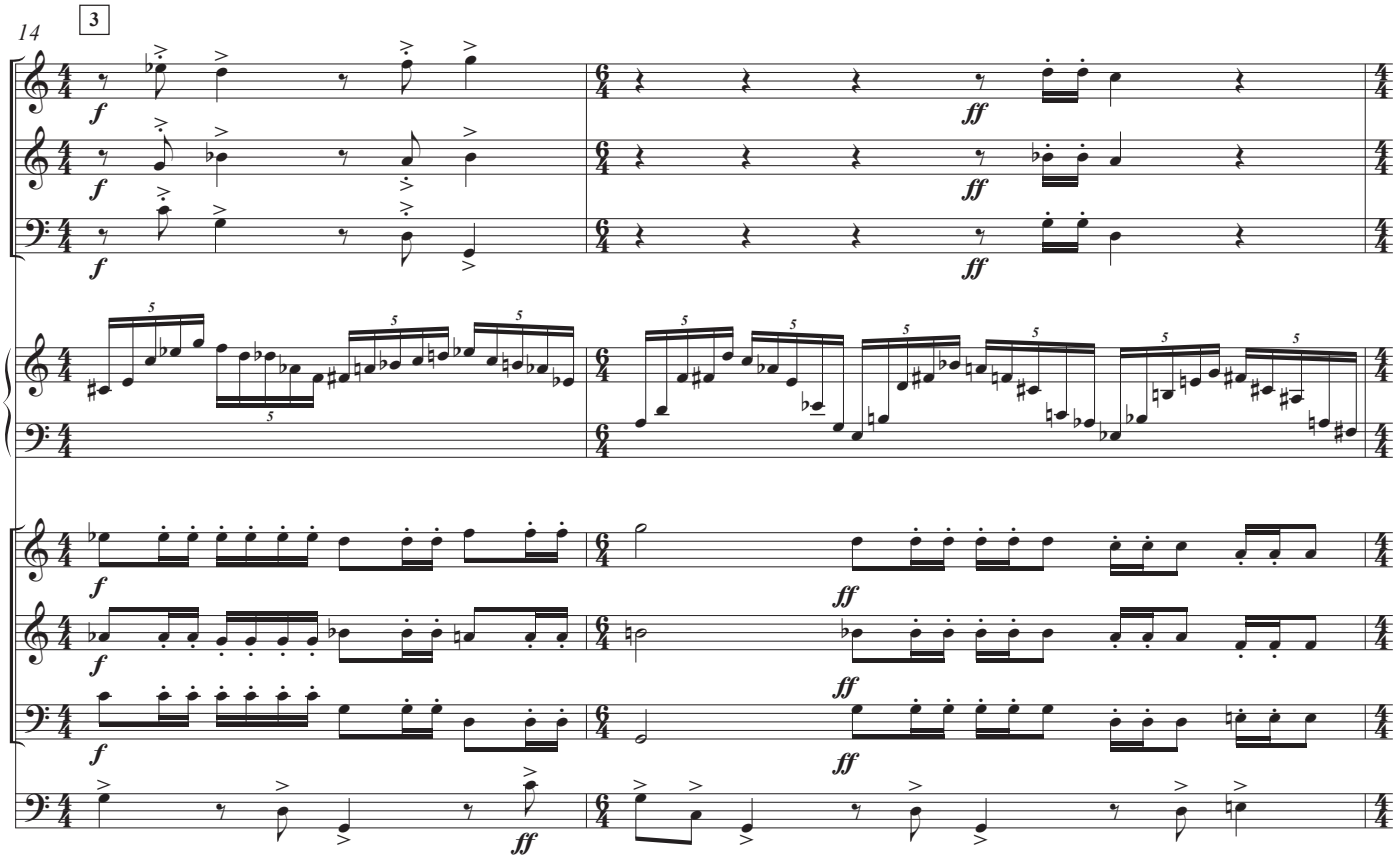
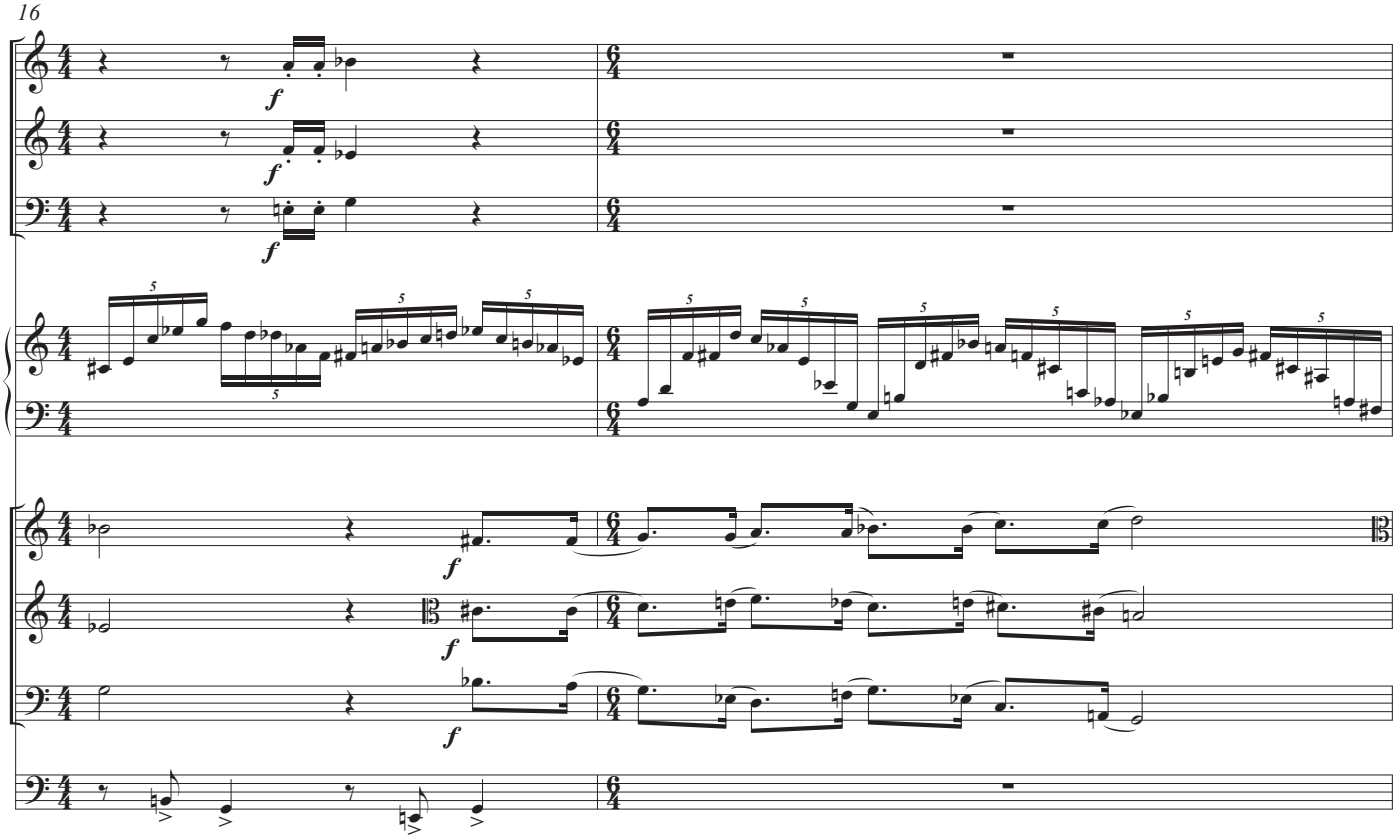
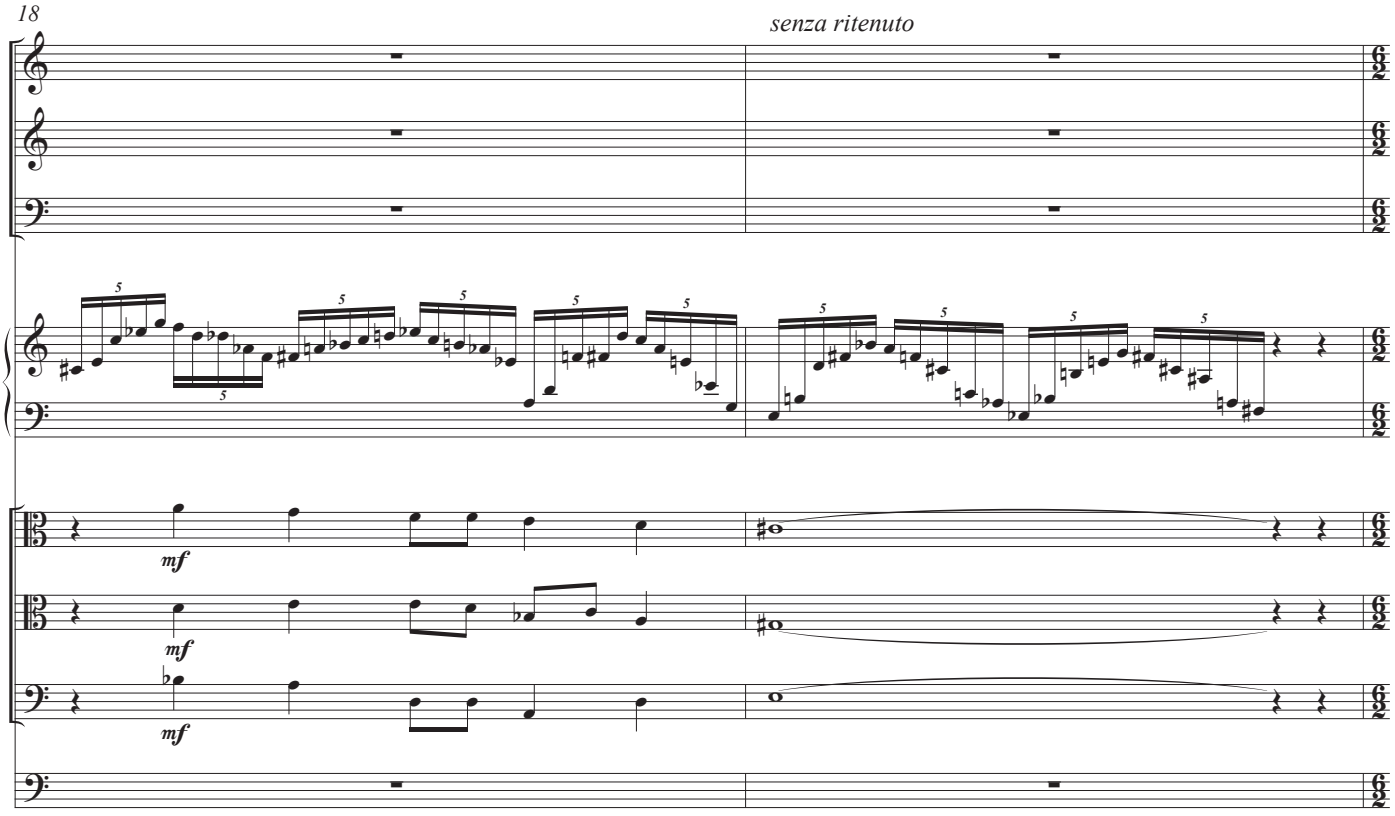
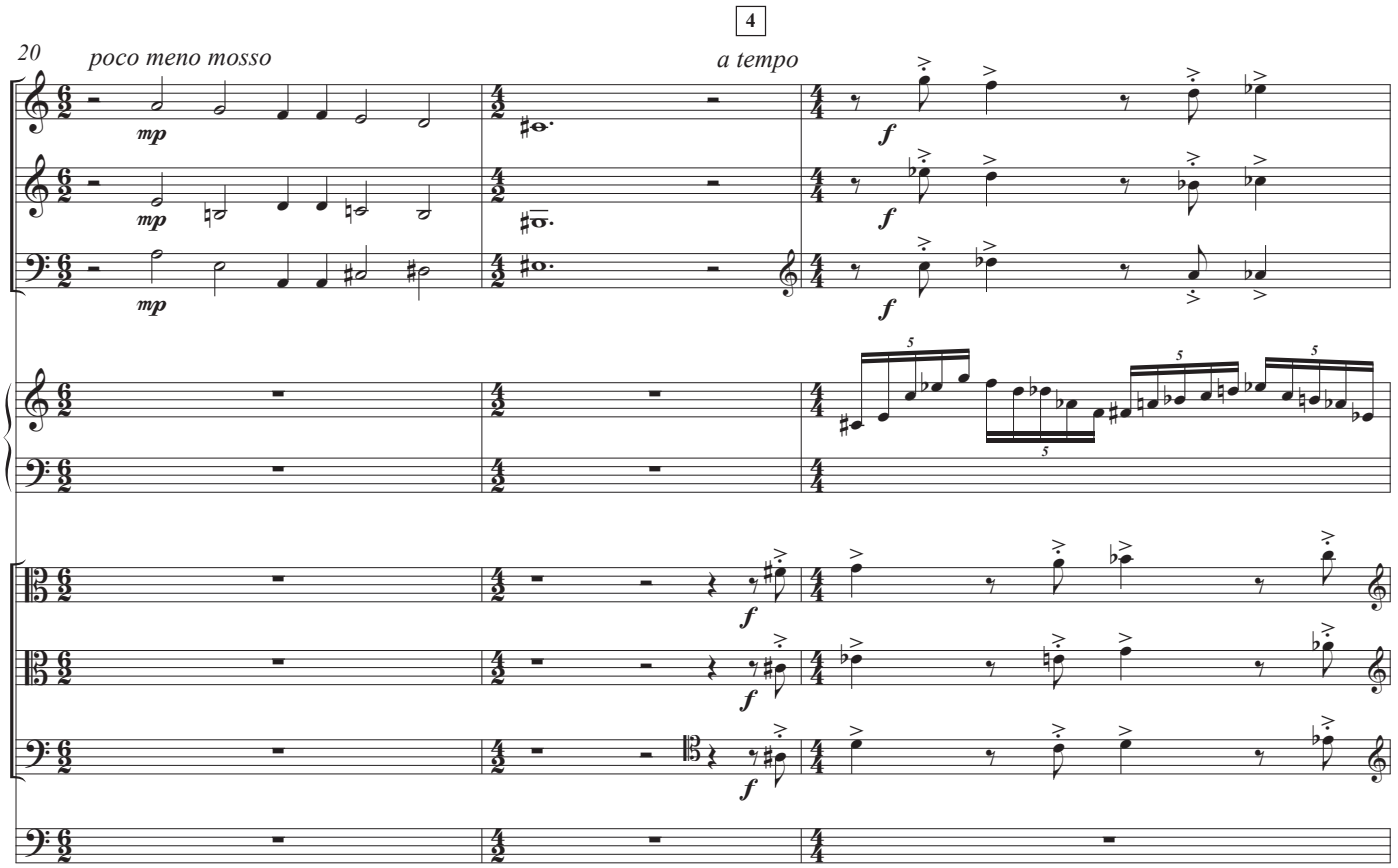

10
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
mp
mf

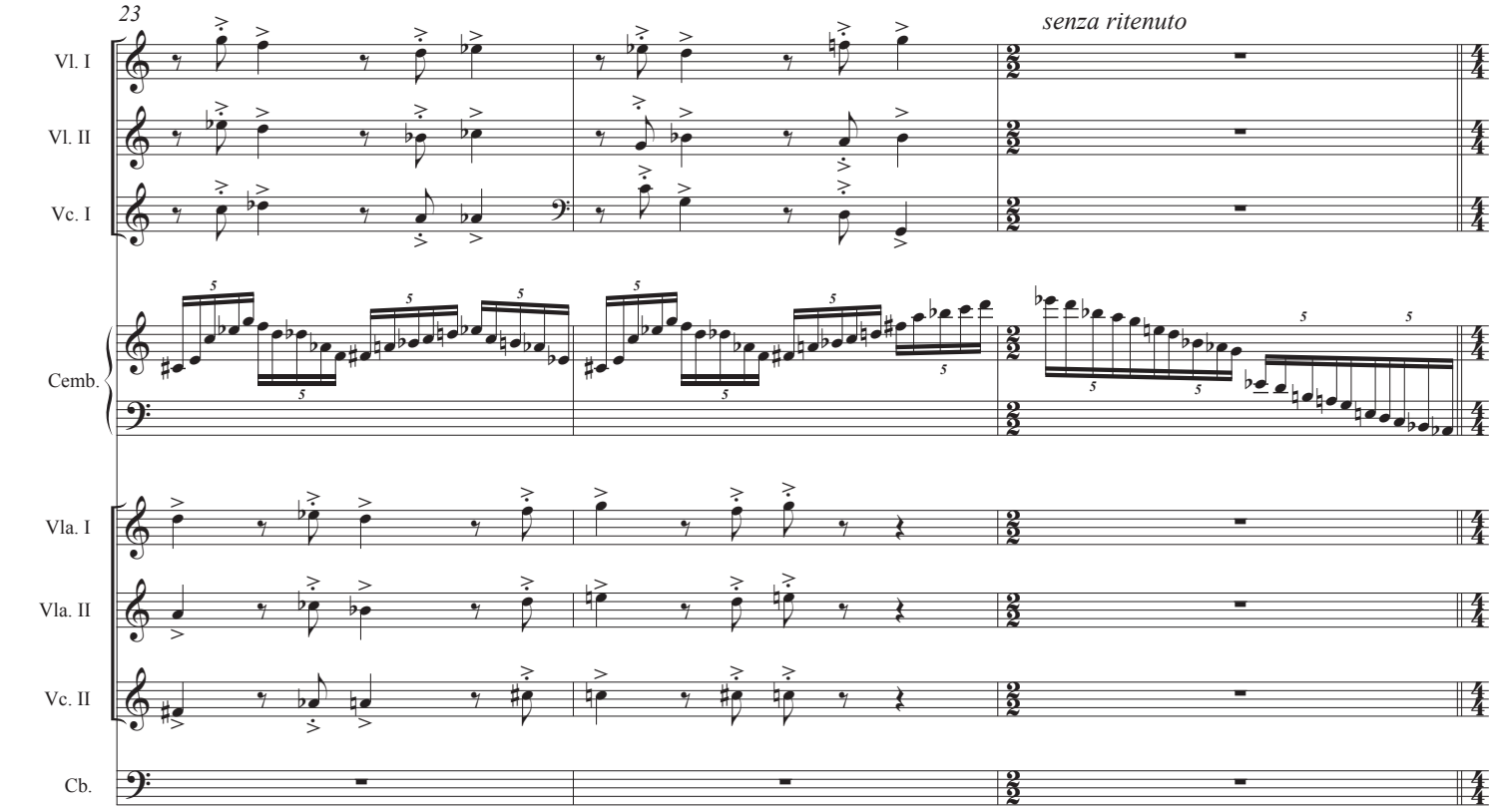

12
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
mf
f

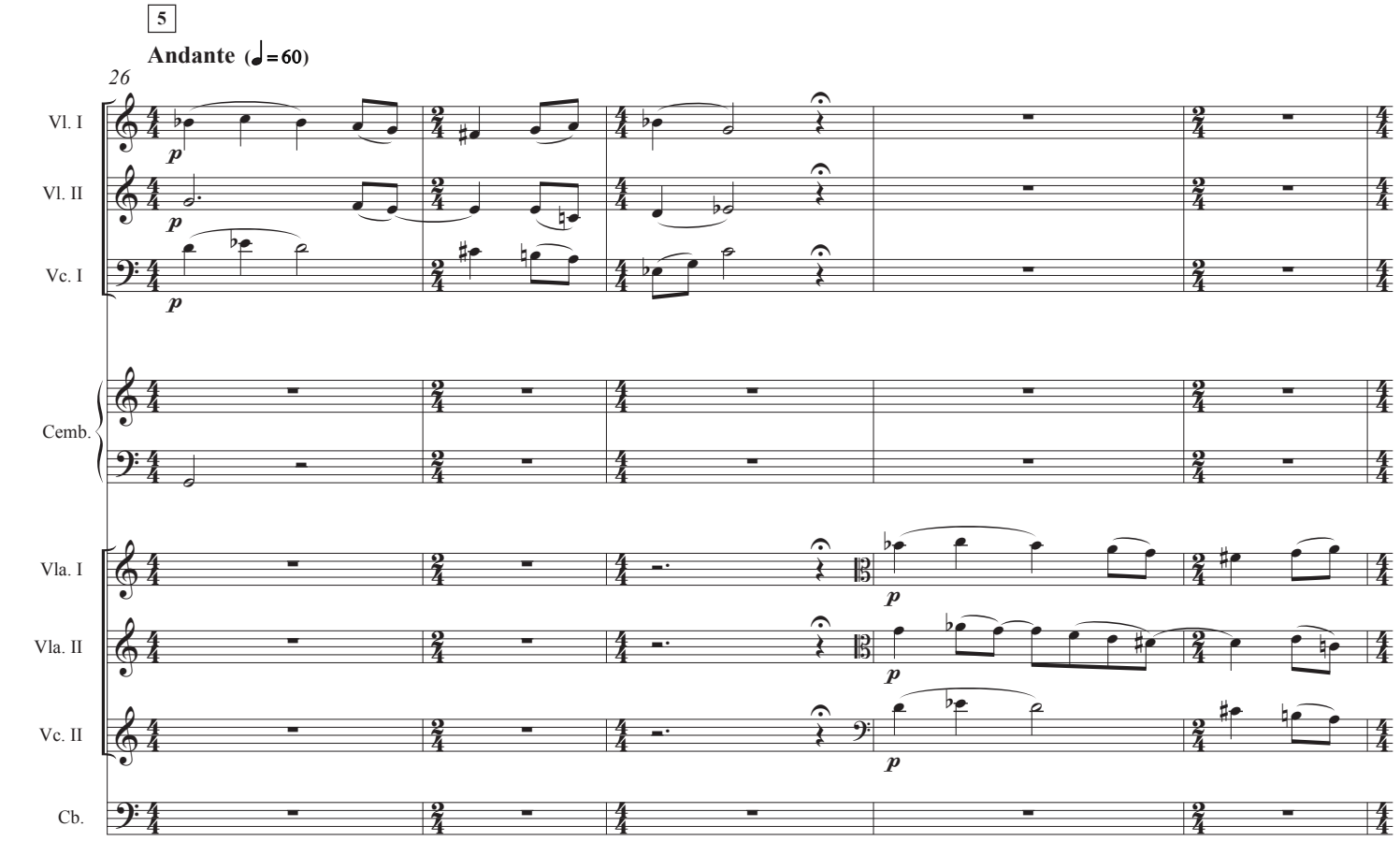

14
3
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
f
ff

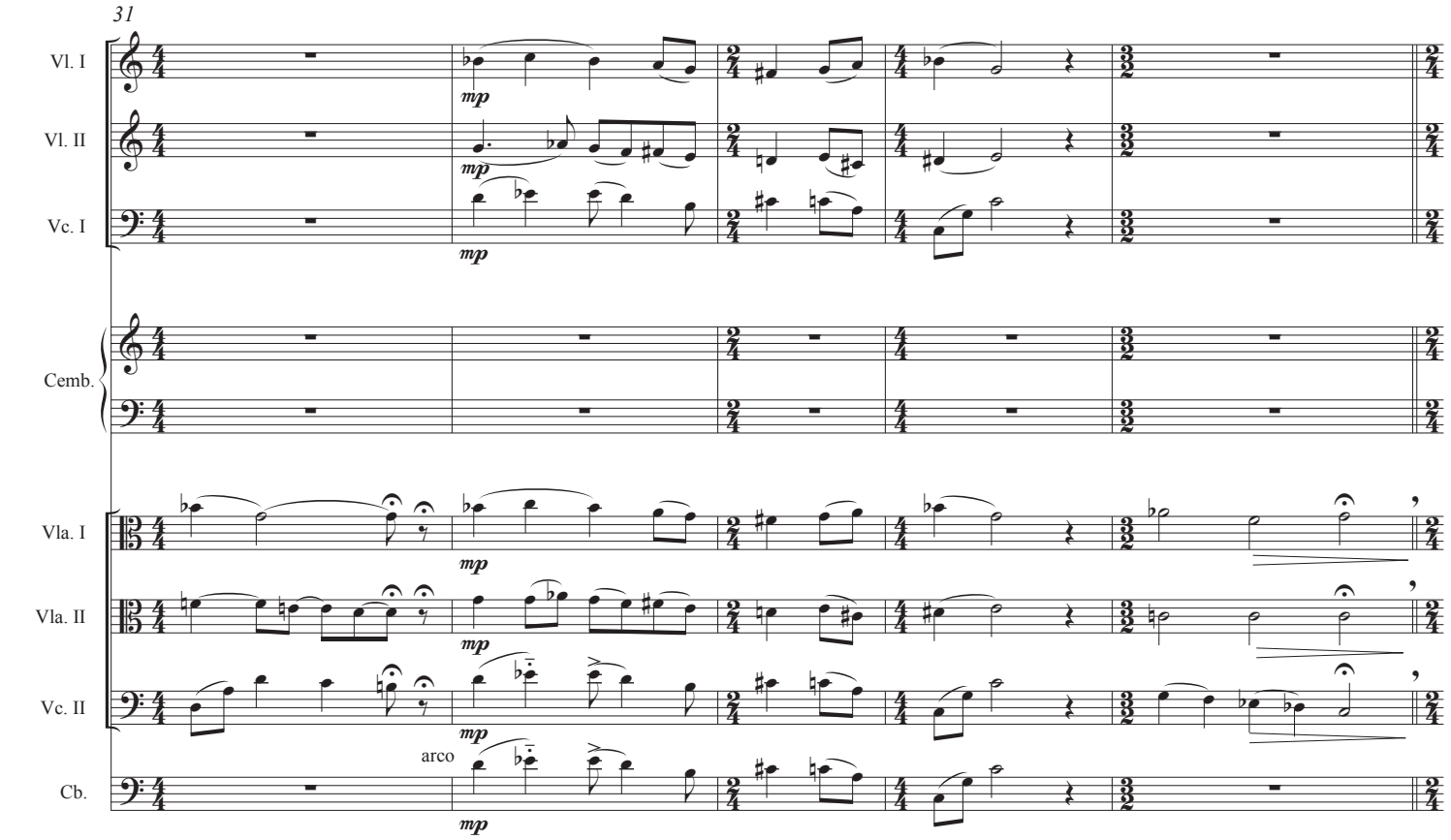

16
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
f

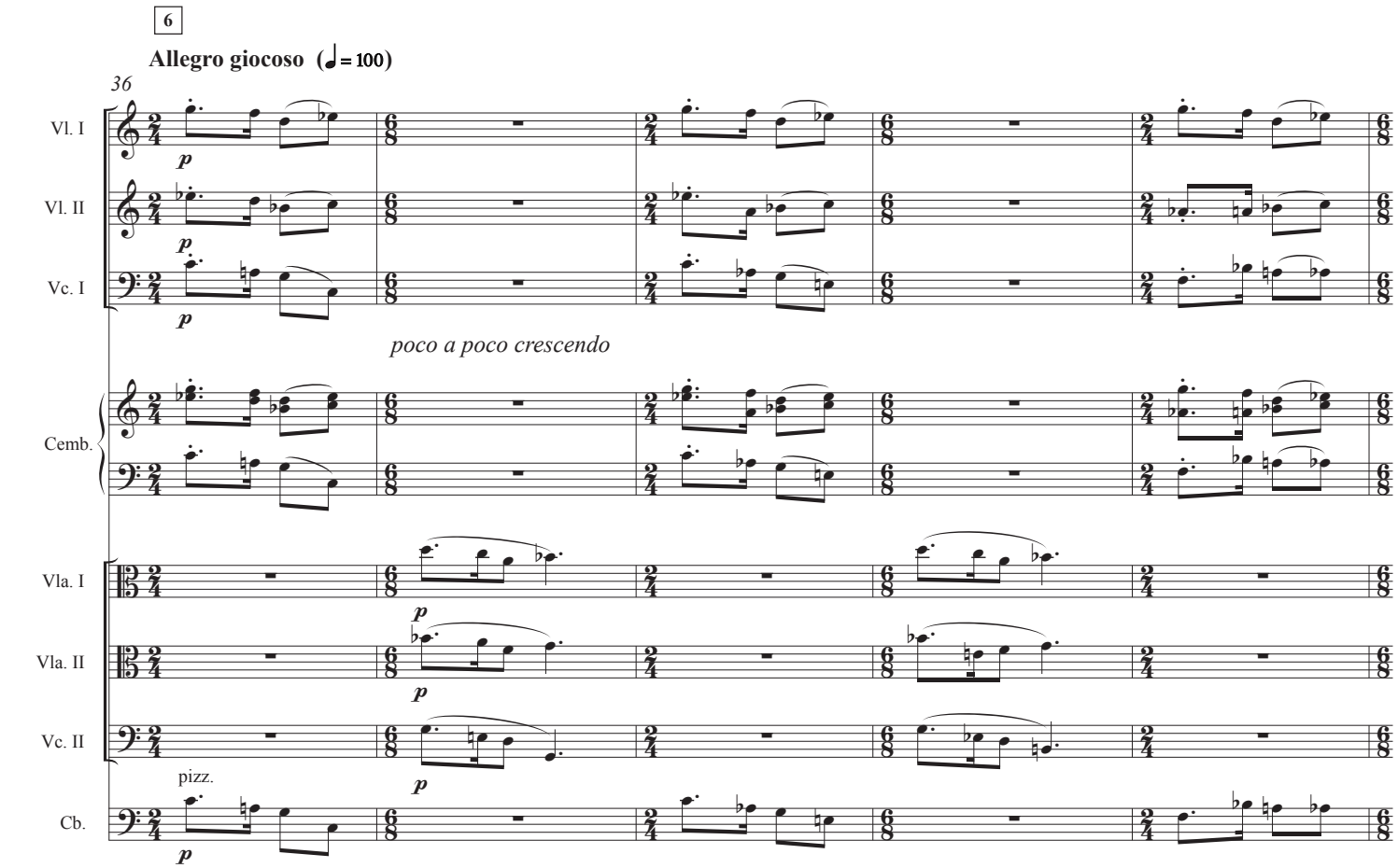

18
senza ritenuto
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
mf
mf
mf

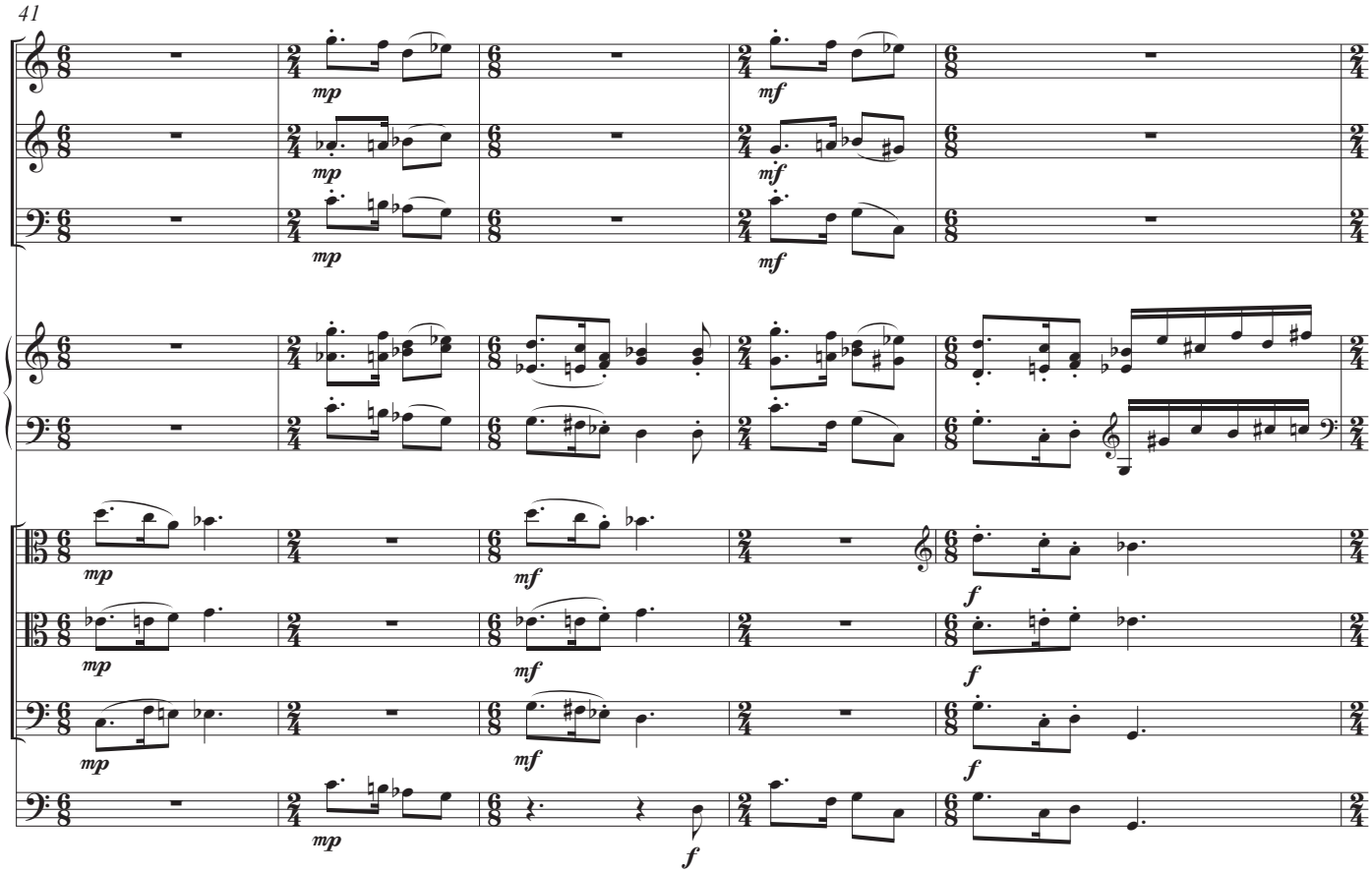

4
20
poco meno mosso
a tempo
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
mp
mp
mp
f
f
f
f
f
f

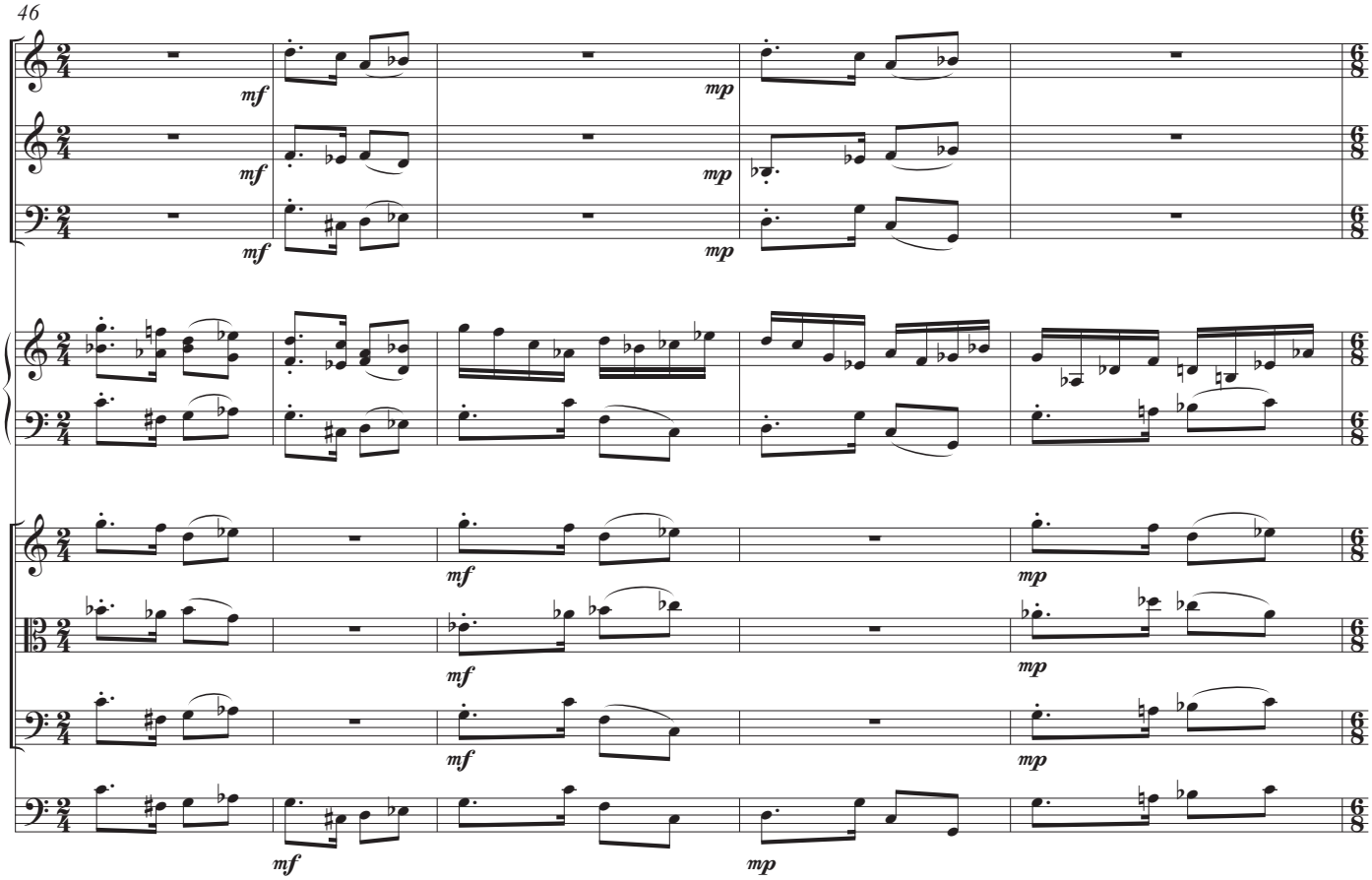

23
senza ritenuto
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.

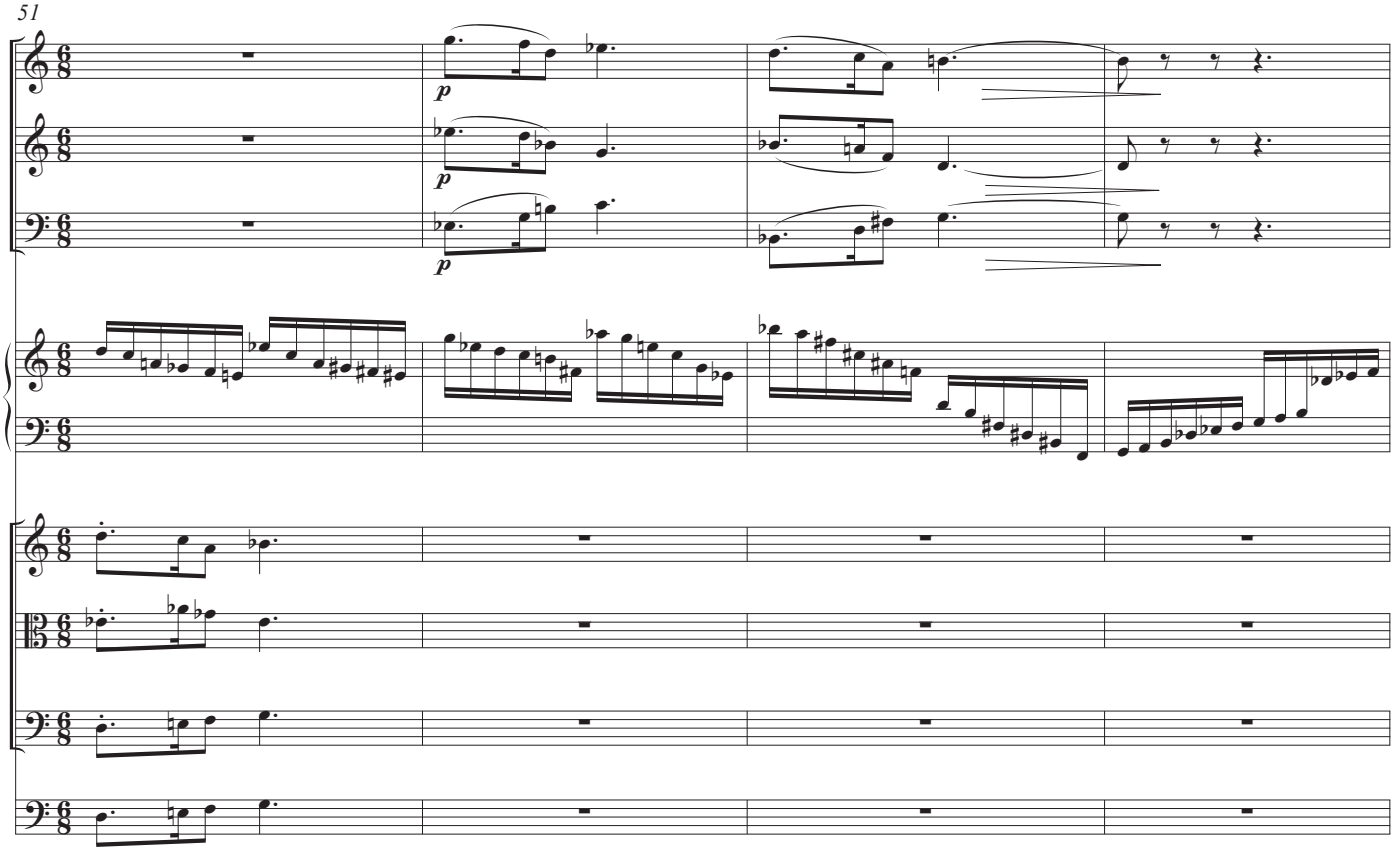

5
Andante (♩=60)
26
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.

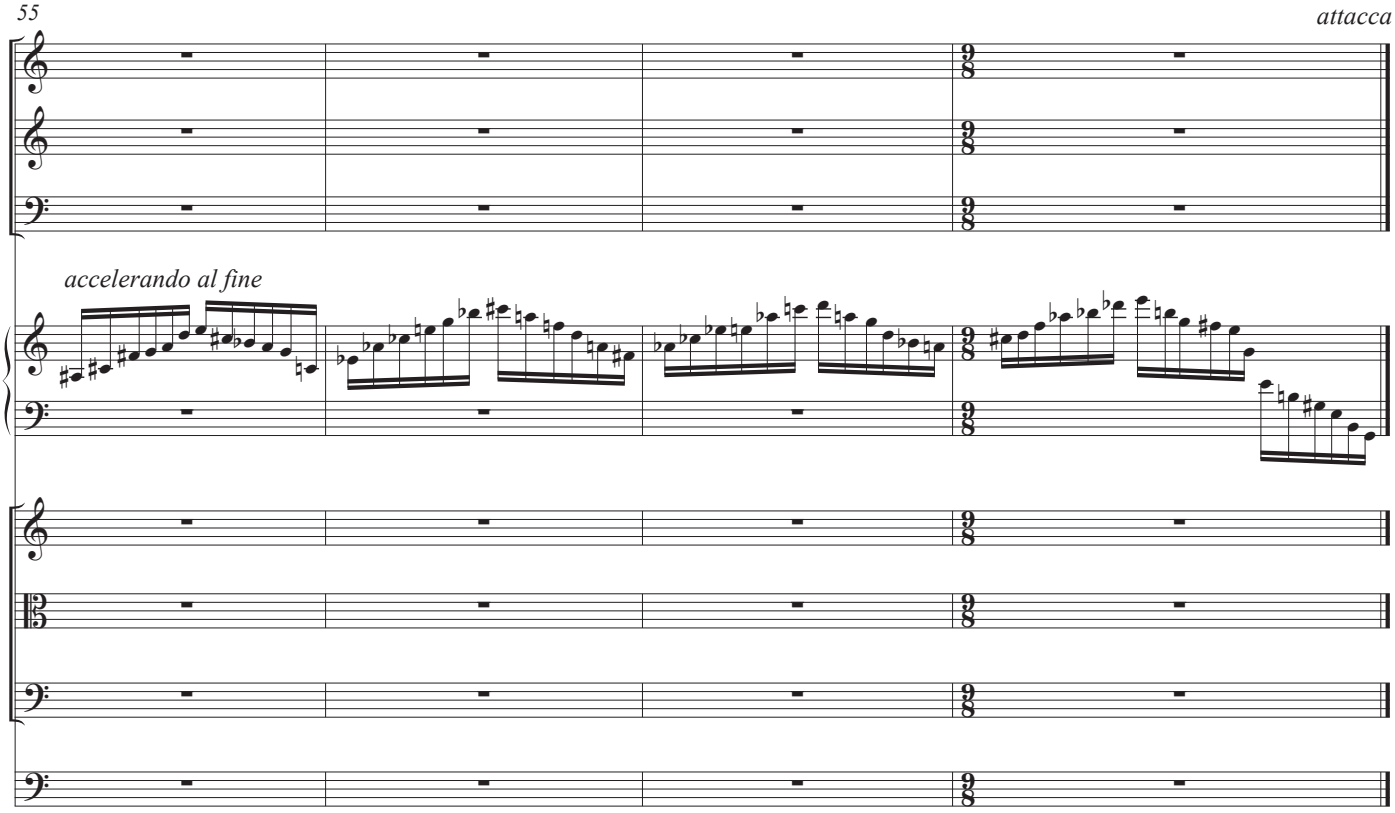

31
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
mp
arco

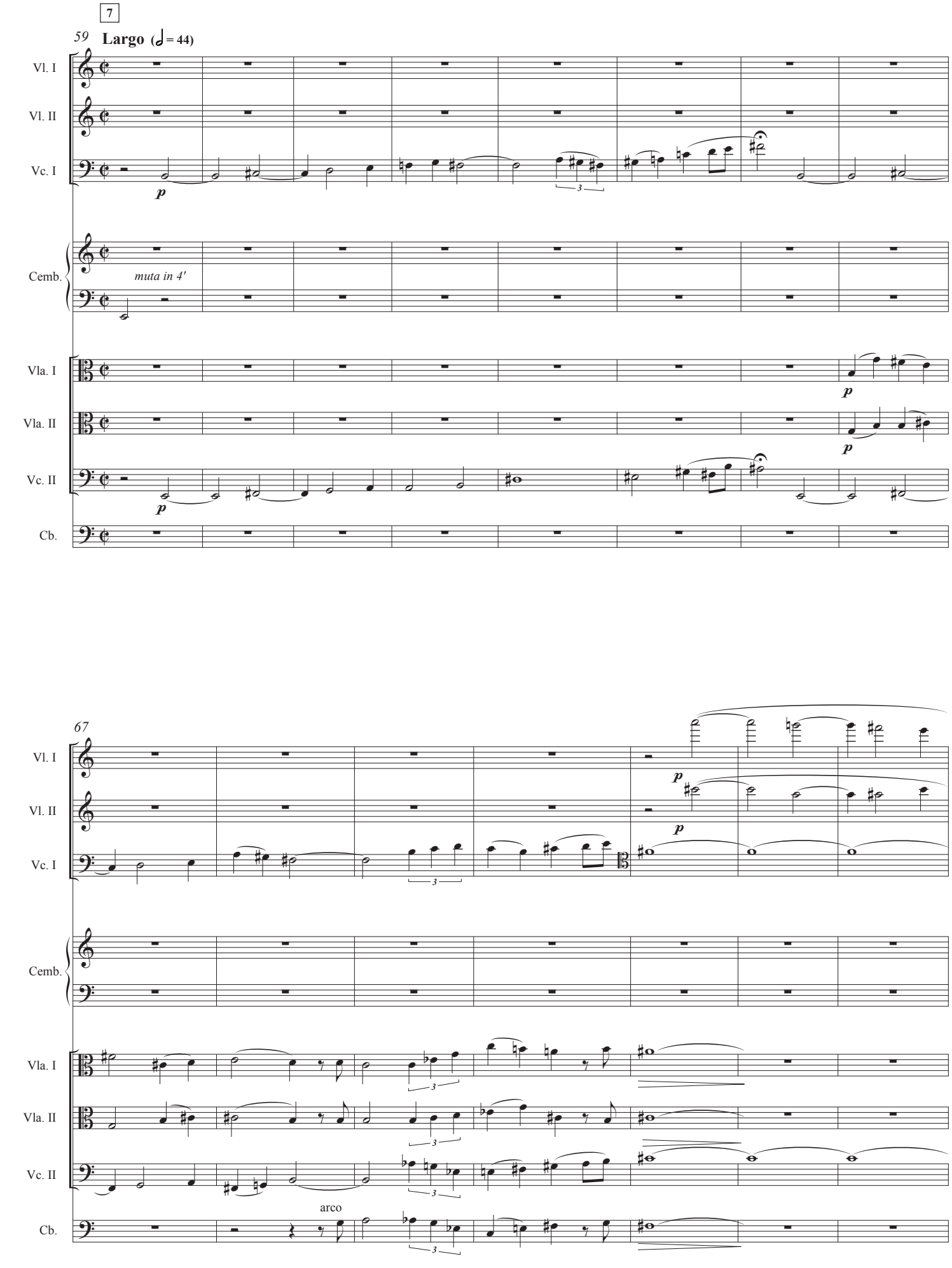

6
Allegro giocoso (♩= 100)
36
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
p
poco a poco crescendo
pizz.

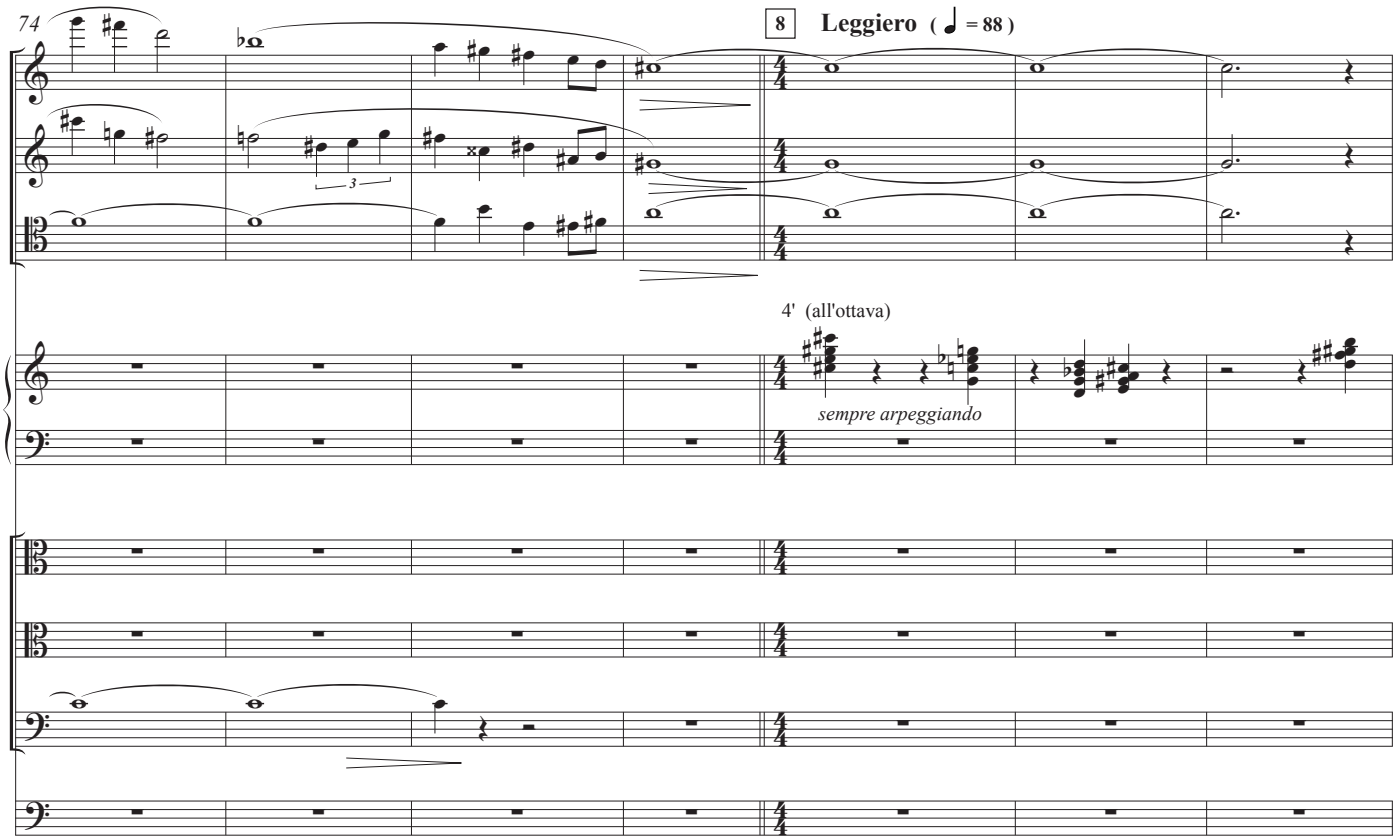

41
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.

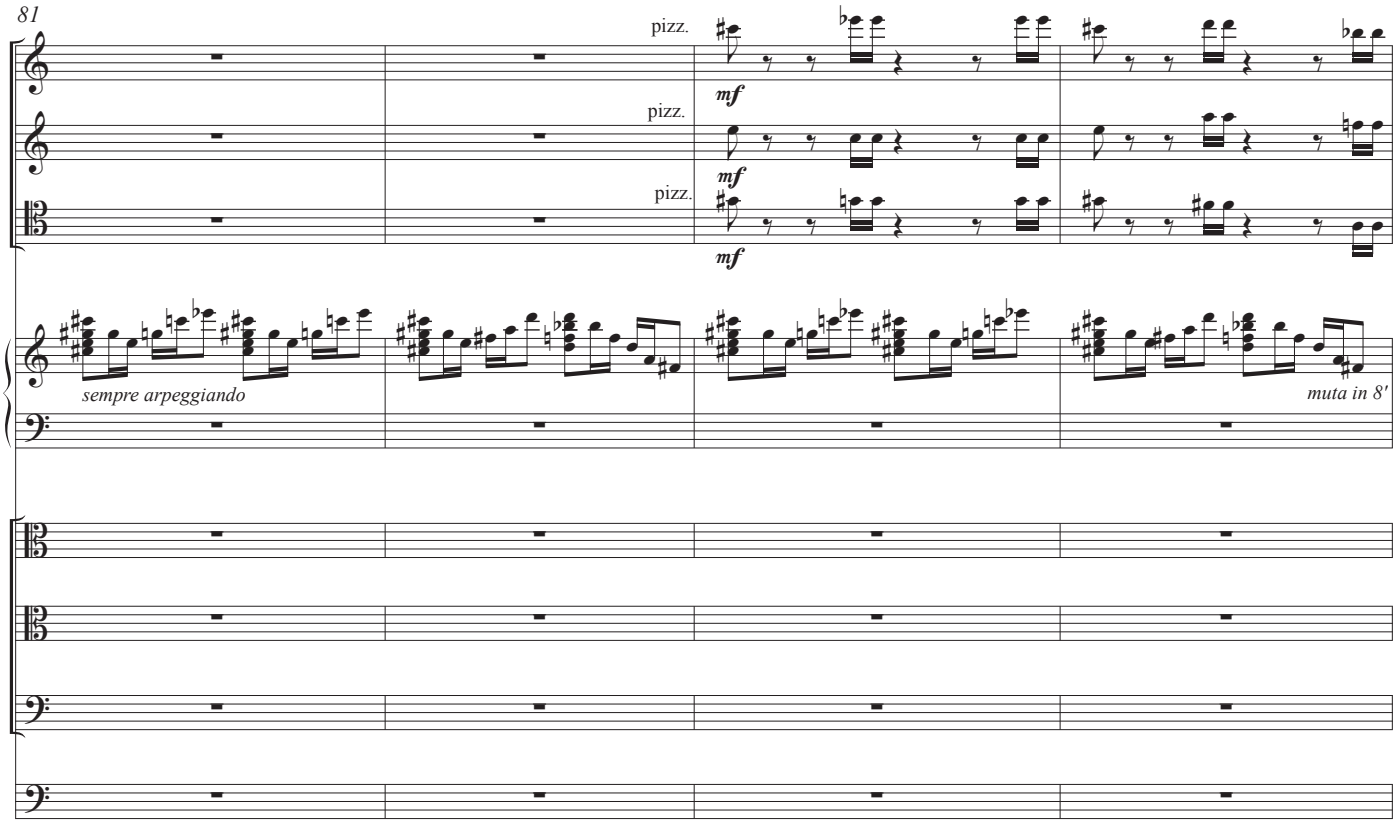

46
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.

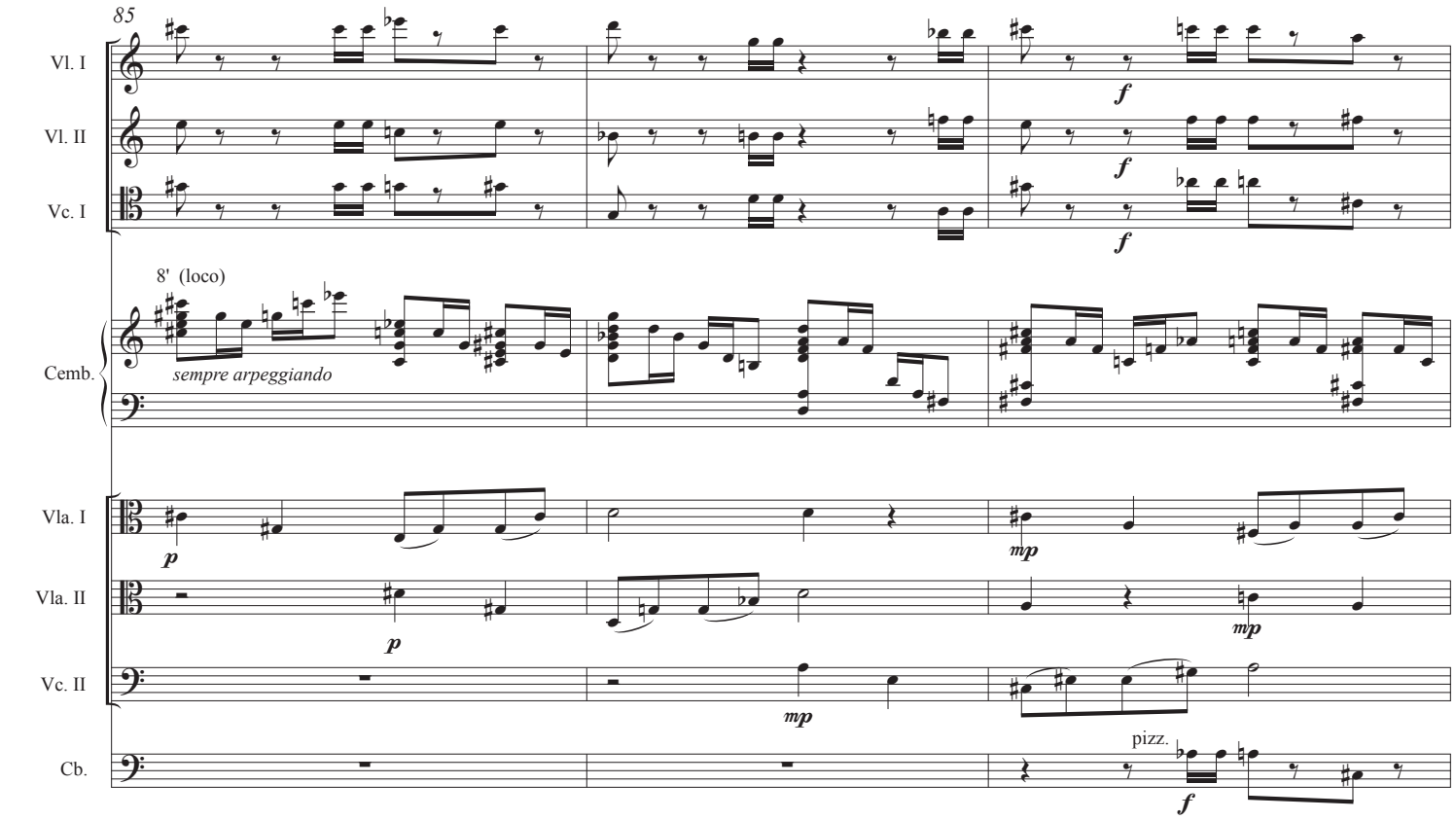

51
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
p
p
p

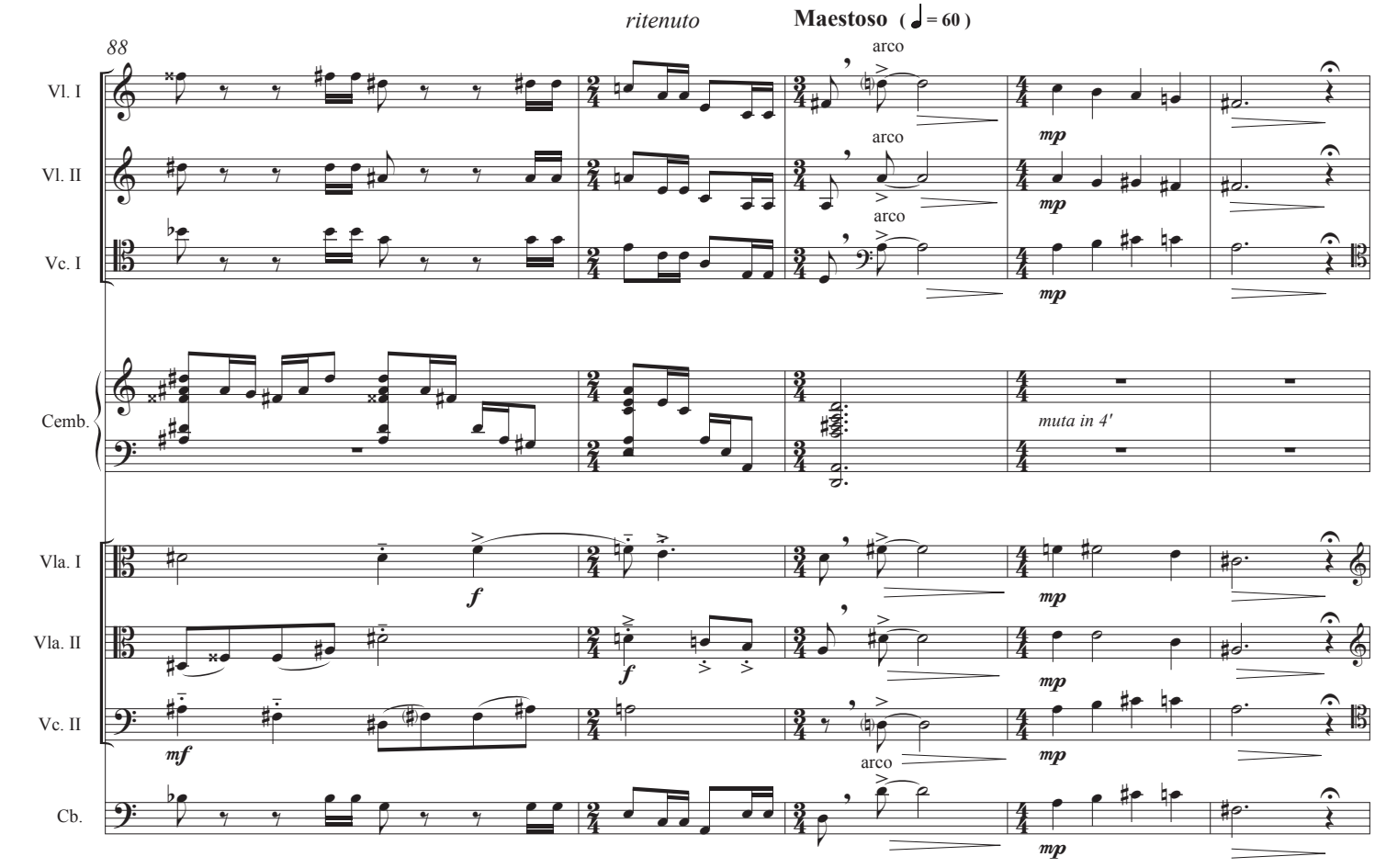

55
attacca
Vl. I
Vl. II
Vc. I
accelerando al fine
Cemb.
Vla. I
Vla. II
Vc. II
Cb.


7
59
Largo (♩= 44)
Vl. I
Vl. II
Vc. I
p
3
Cemb.
muta in 4'
Vla. I
Vla. II
Vc. II
Cb.
67
arco


74
8
Leggiero (= 88)
Vl. I
Vl. II
Vc. I
4' (all'ottava)
sempre arpeggiando
Cemb.
Vla. I
Vla. II
Vc. II
Cb.

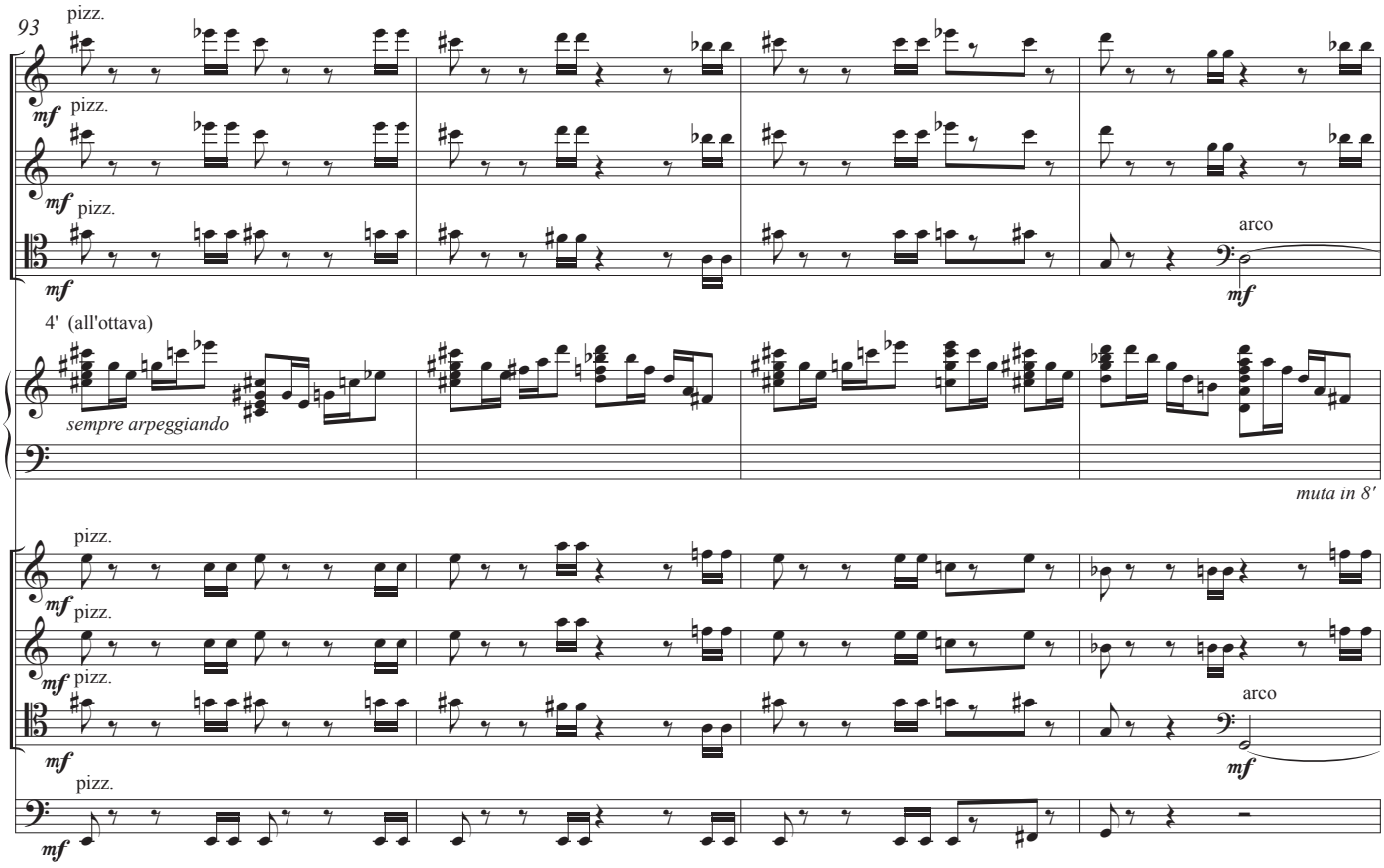

81
pizz.
mf
Vl. I
Vl. II
Vc. I
sempre arpeggiando
muta in 8'
Cemb.
Vla. I
Vla. II
Vc. II
Cb.

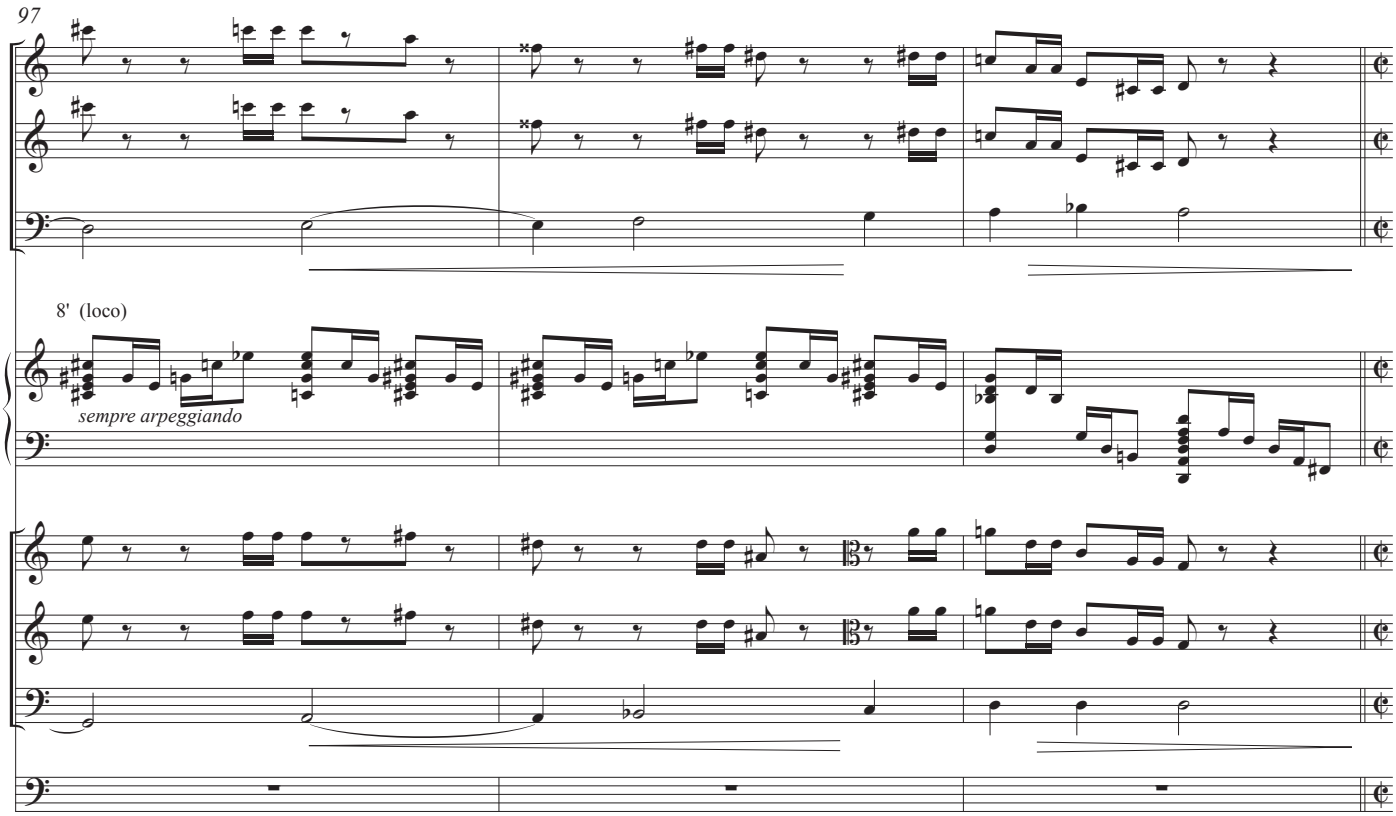

85
Vl. I
Vl. II
Vc. I
f
f
f
8' (loco)
Cemb.
sempre arpeggiando
Vla. I
Vla. II
Vc. II
Cb.
p
p
mp
mp
mp
pizz.
f

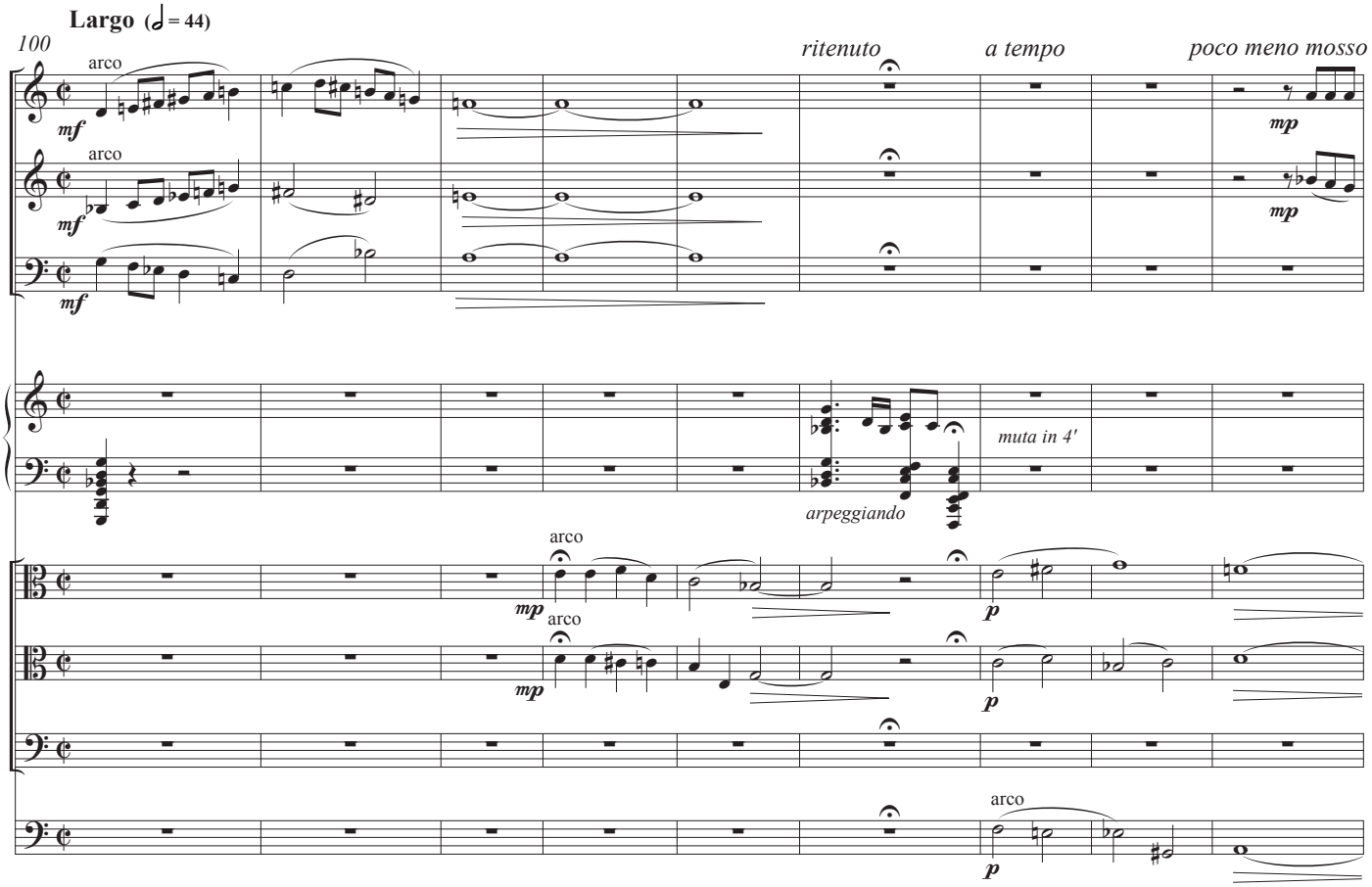

ritenuto
Maestoso (♩ = 60)
88
Vl. I
Vl. II
Vc. I
arco
arco
arco
mp
mp
mp
Cemb.
muta in 4'
Vla. I
Vla. II
Vc. II
Cb.
f
f
mf
arco
mp
mp
mp
mp

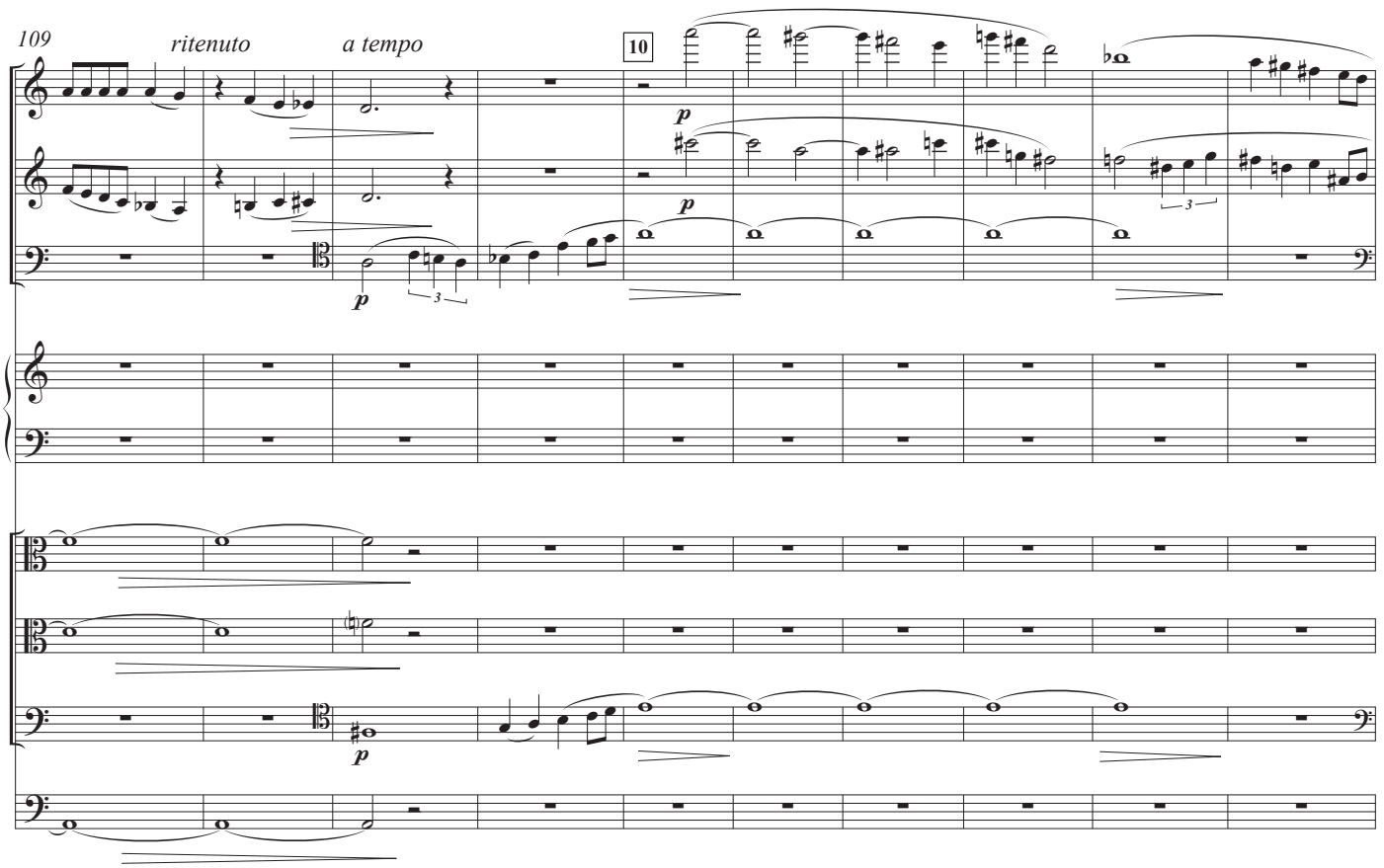
9

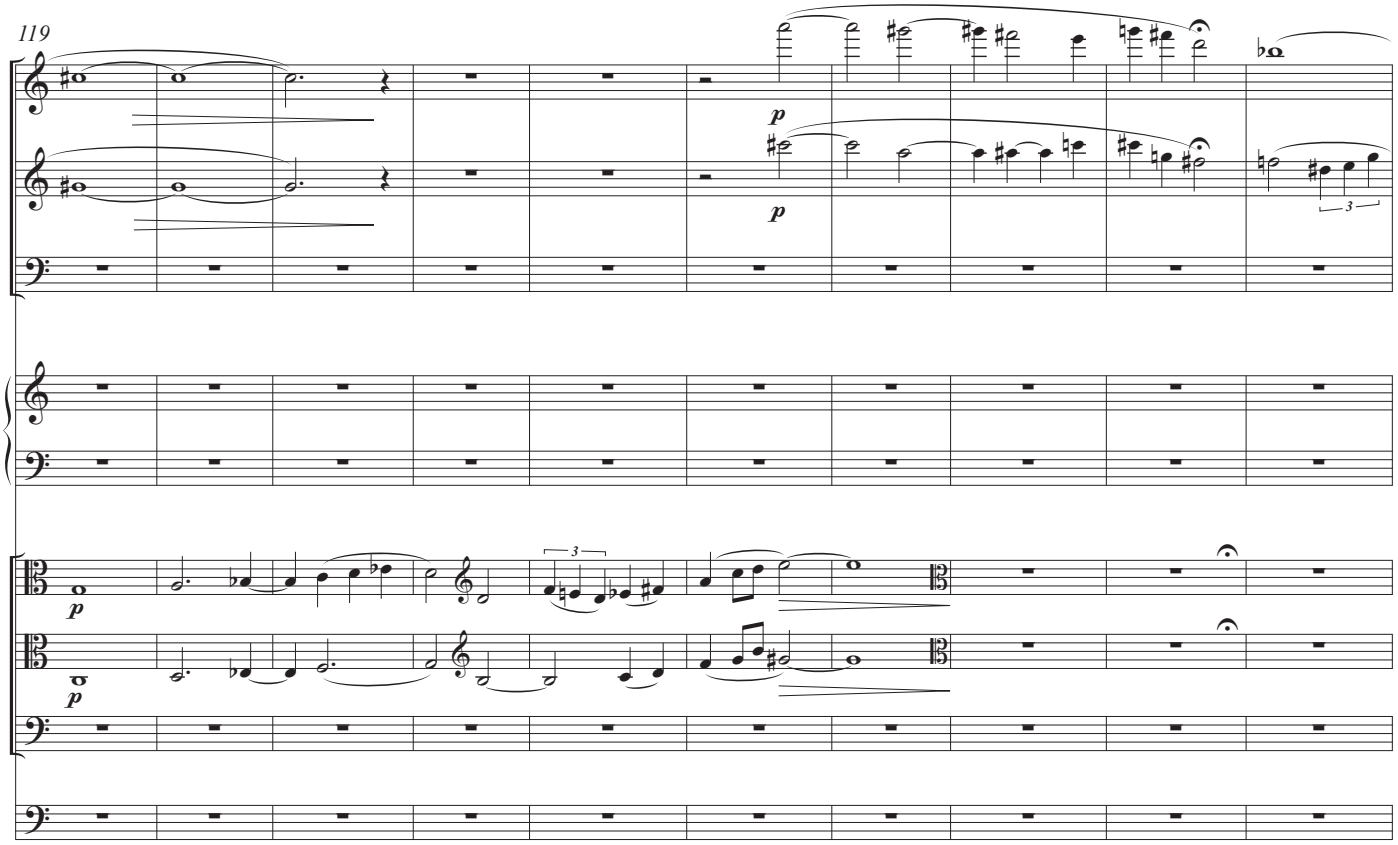
Leggiero (♩ = 88)

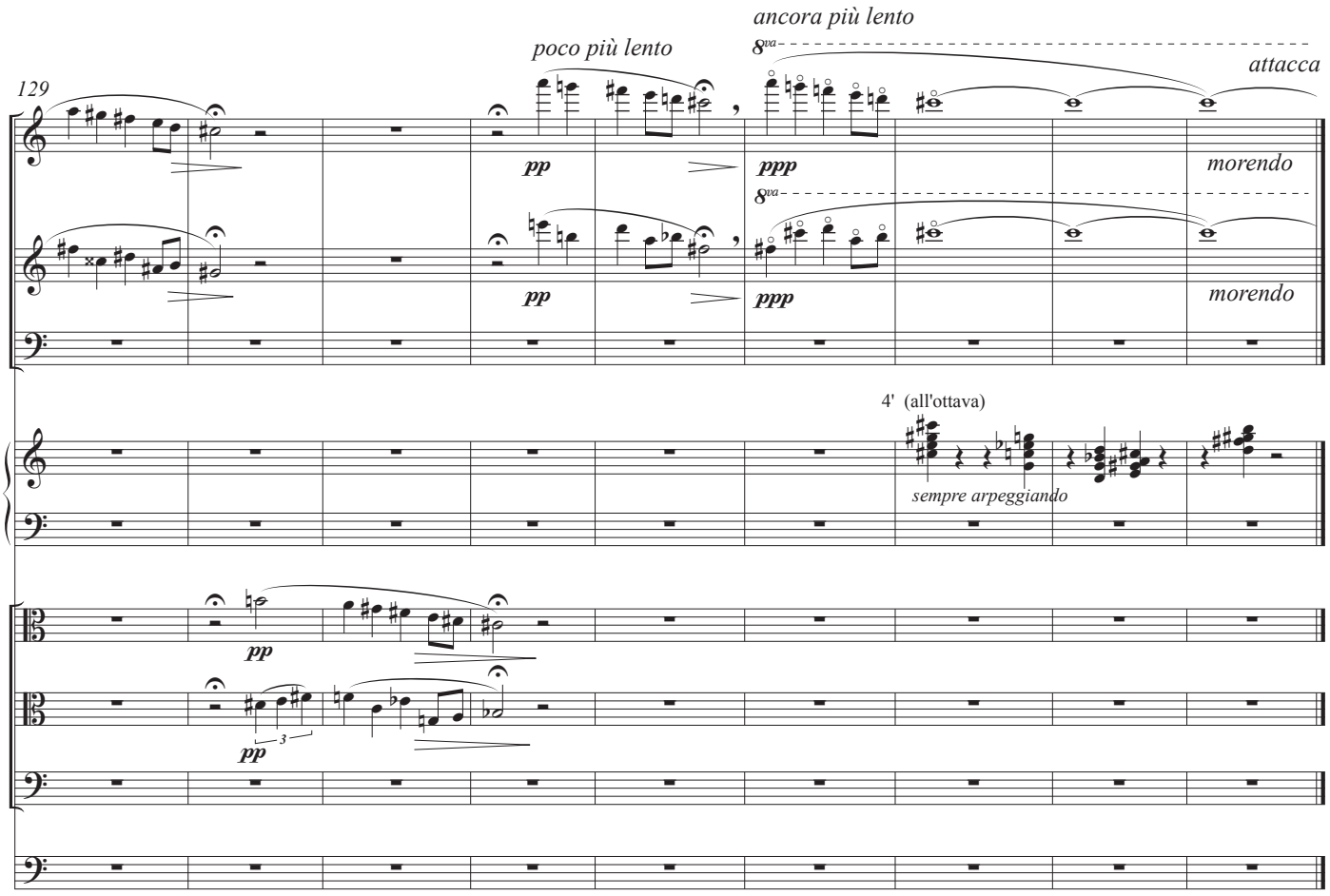





Largo (♩= 44)
100
ritenuto
a tempo
poco meno mosso
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
arco
mf
mp
p
arpeggiando
muta in 4'


109
ritenuto
a tempo
10
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
p
3


119
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
p
p
p
p
3
3


129
poco più lento
ancora più lento
8va
8va
attacca
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
pp
pp
ppp
ppp
morendo
morendo
4' (all'ottava)
sempre arpeggiando
pp
pp
3

11 **Scherzando** (♩= 80)

138

Vl. I

Vl. II

4' (all'ottava)

Cemb.

8' (loco)

sempre arpeggiando

145

Vl. I

pp *poco a poco crescendo*

Vl. II

pp *poco a poco crescendo*

Cemb.

151

Vl. I

f

Vl. II

f

Vc. I

Cemb.

Vla. I

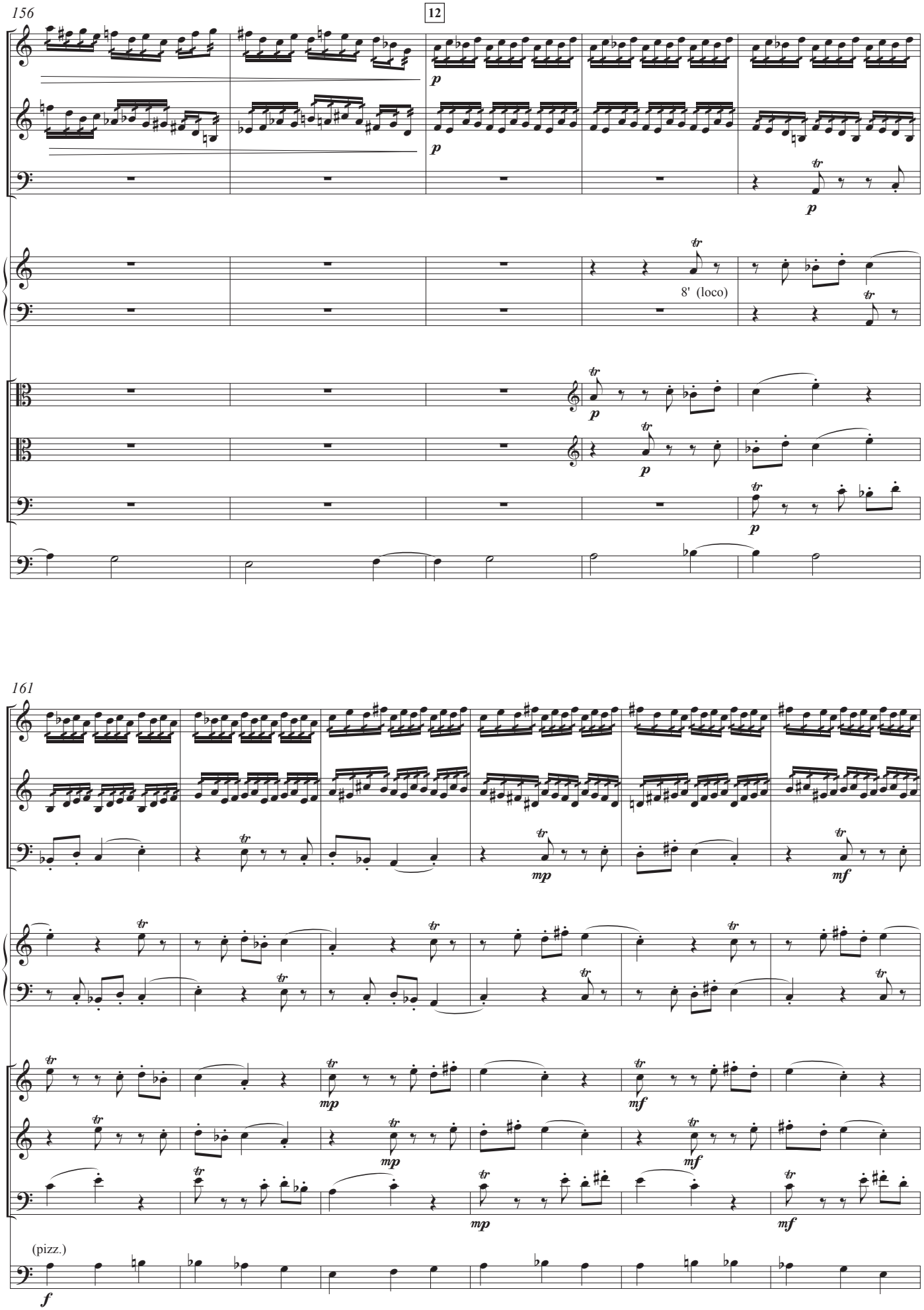
Vla. II

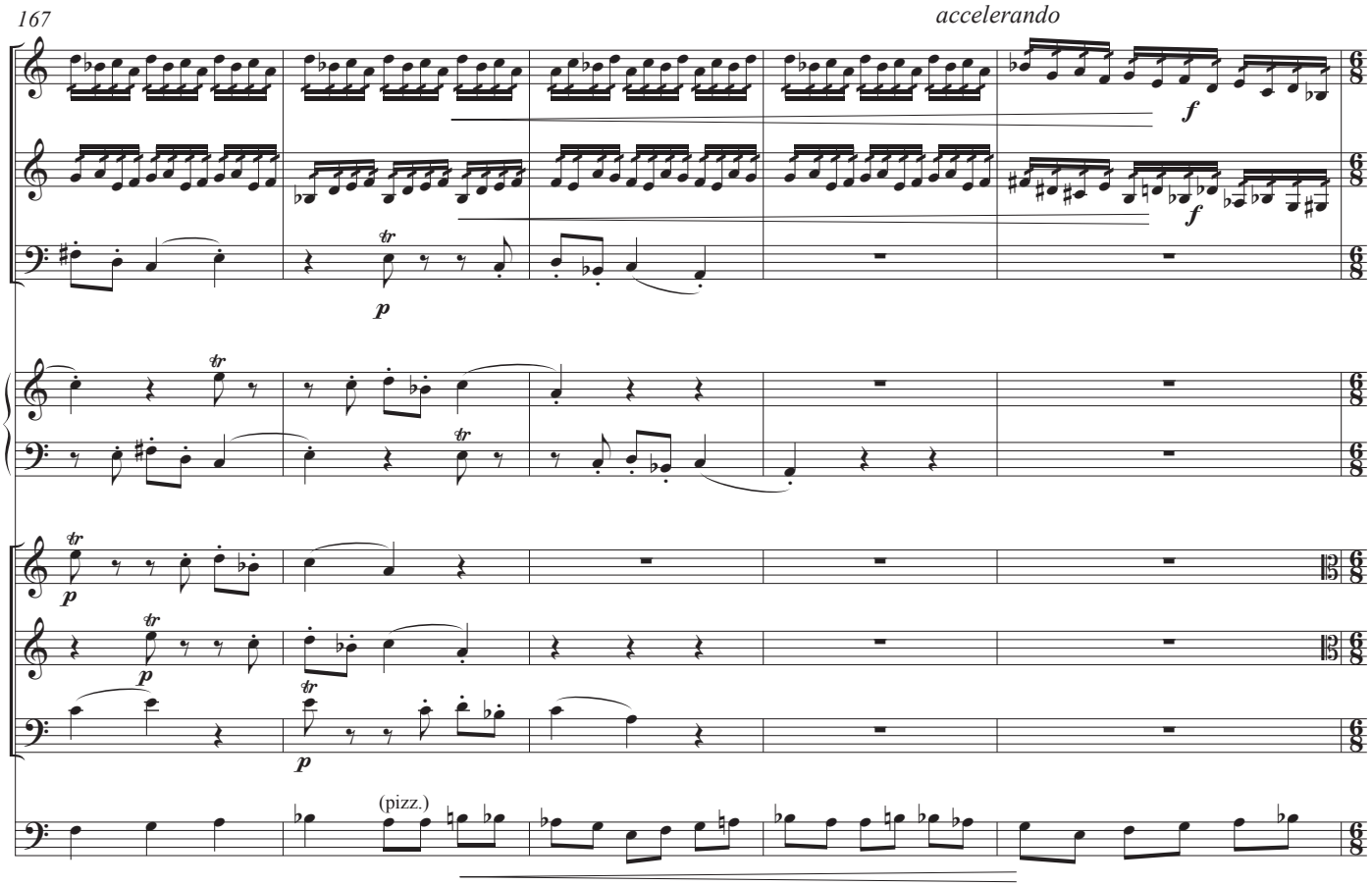
Vc. II

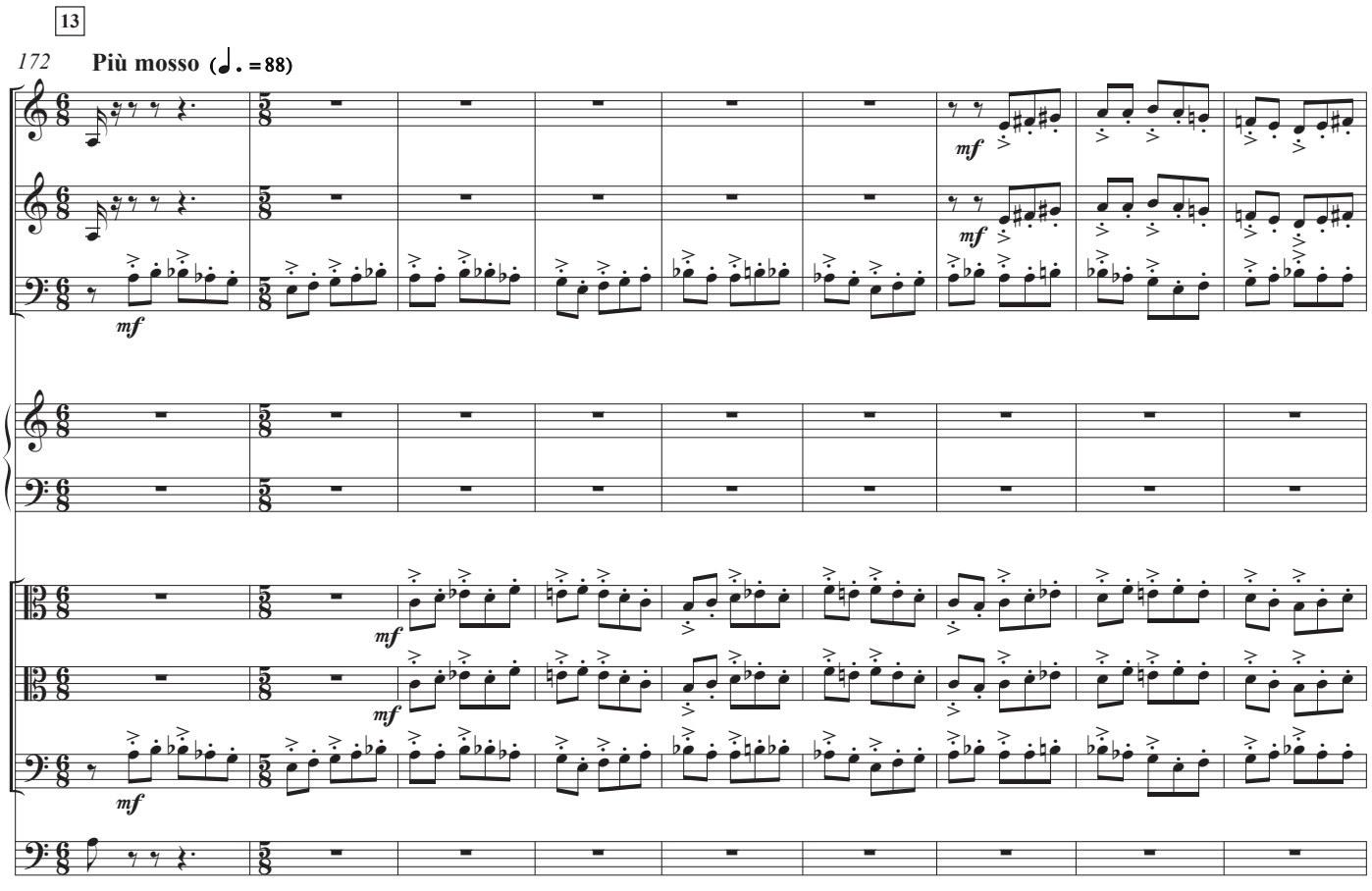
Cb.

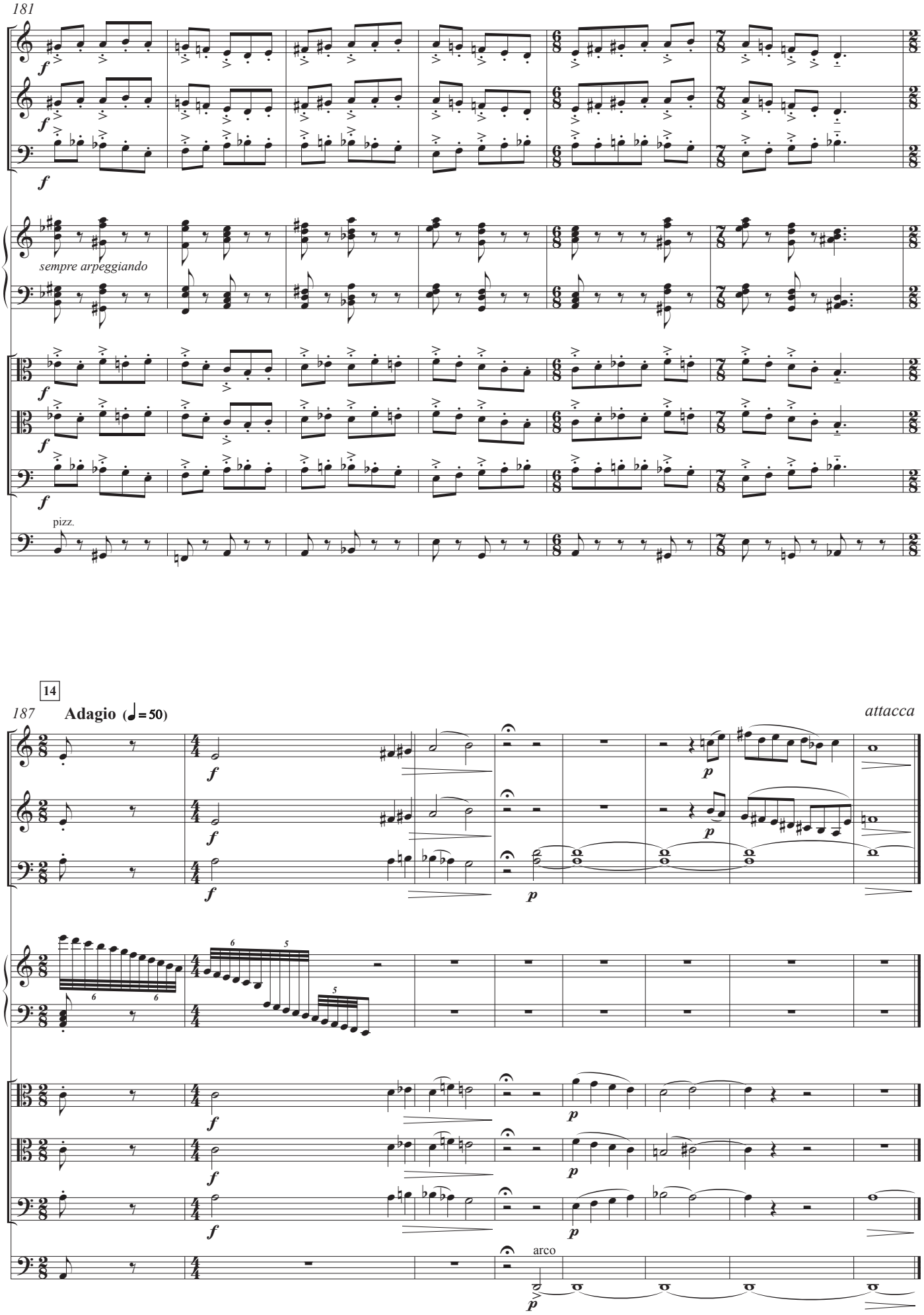
pizz.

mf


156
12
Vl. I
Vl. II
Vc. I
Cemb.
8' (loco)
Vla. I
Vla. II
Vc. II
Cb.
161
mp
mf
(pizz.)
f


167
accelerando
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
(pizz.)


13
172
Più mosso (♩. = 88)
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.


181
Vl. I
Vl. II
Vc. I
Cemb.
sempre arpeggiando
Vla. I
Vla. II
Vc. II
pizz.
Cb.
14
187
Adagio (♩= 50)
attacca
arco

IV

Moderato (♩ = 60)

195

15

Vl. I

Vl. II

Vc. I

Cemb.

Vla. I

Vla. II

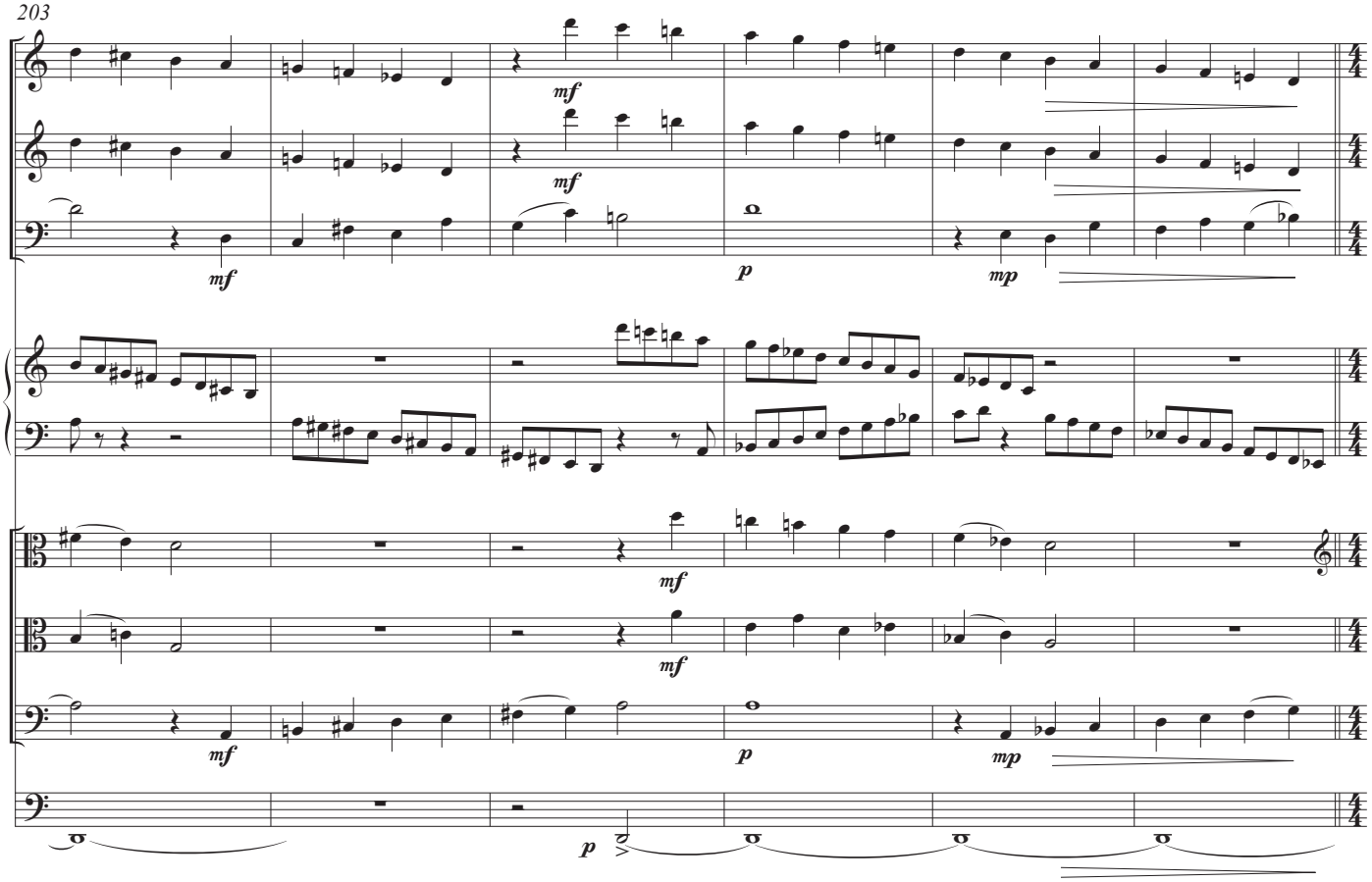
Vc. II

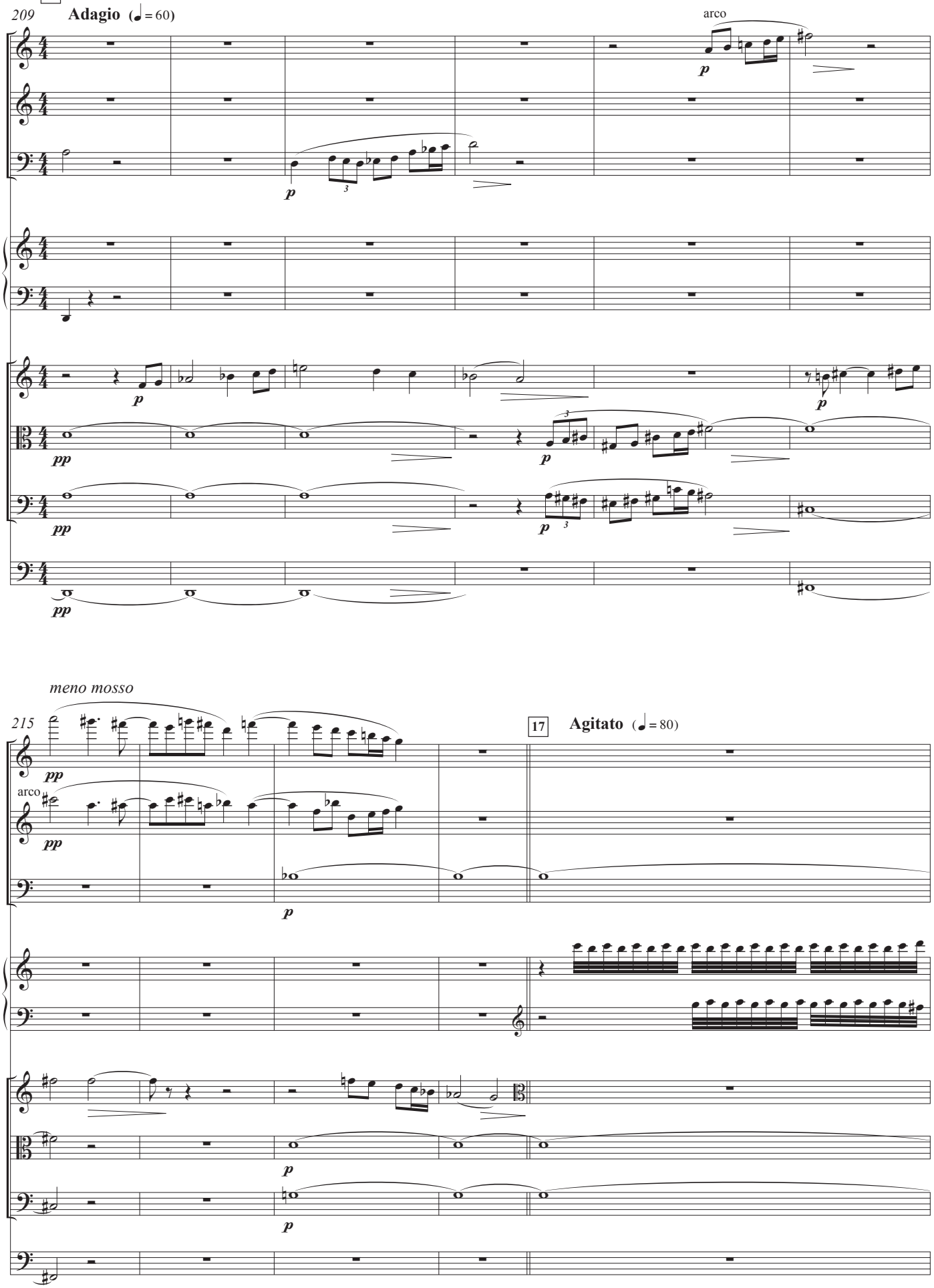
Cb.

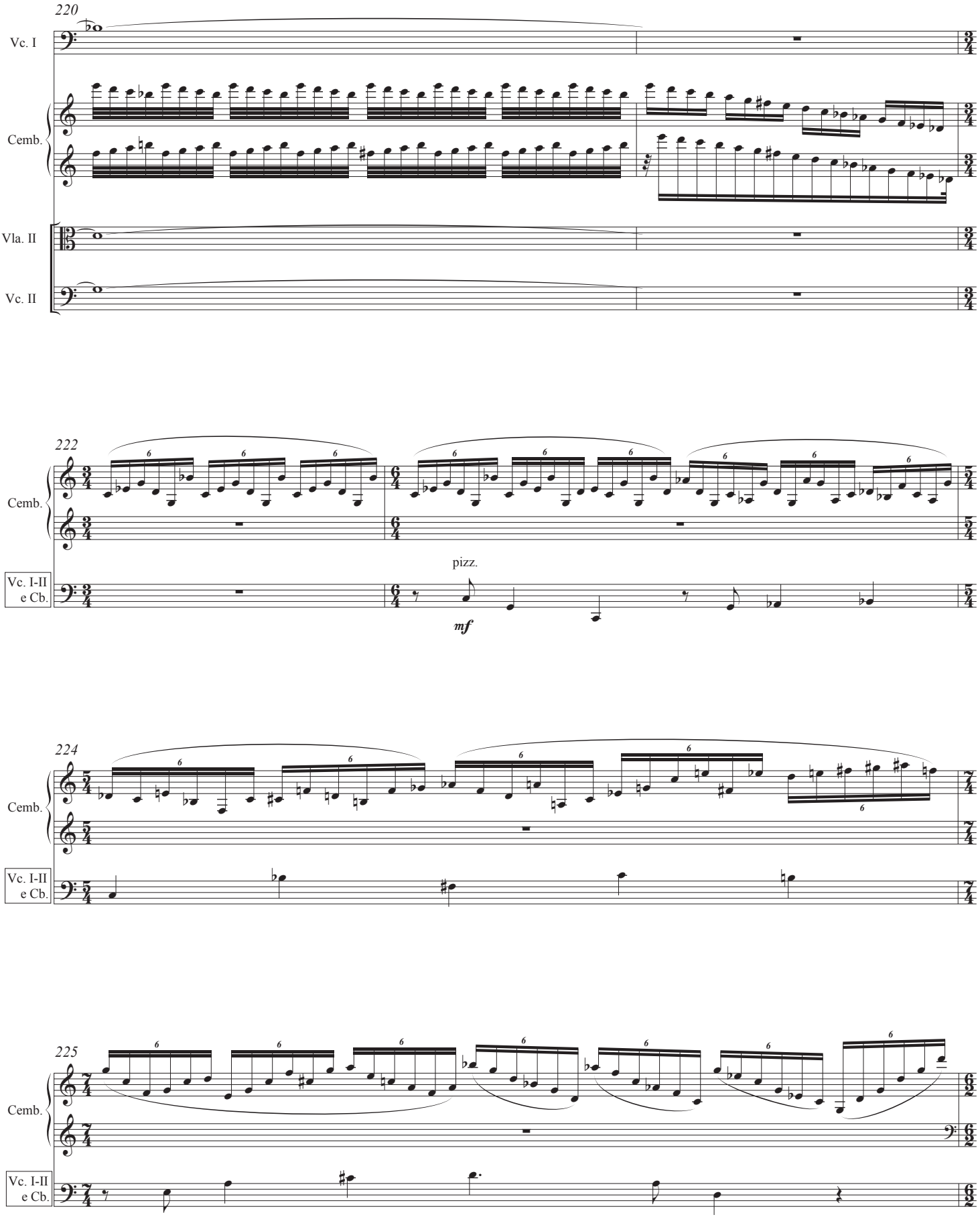
pizz.

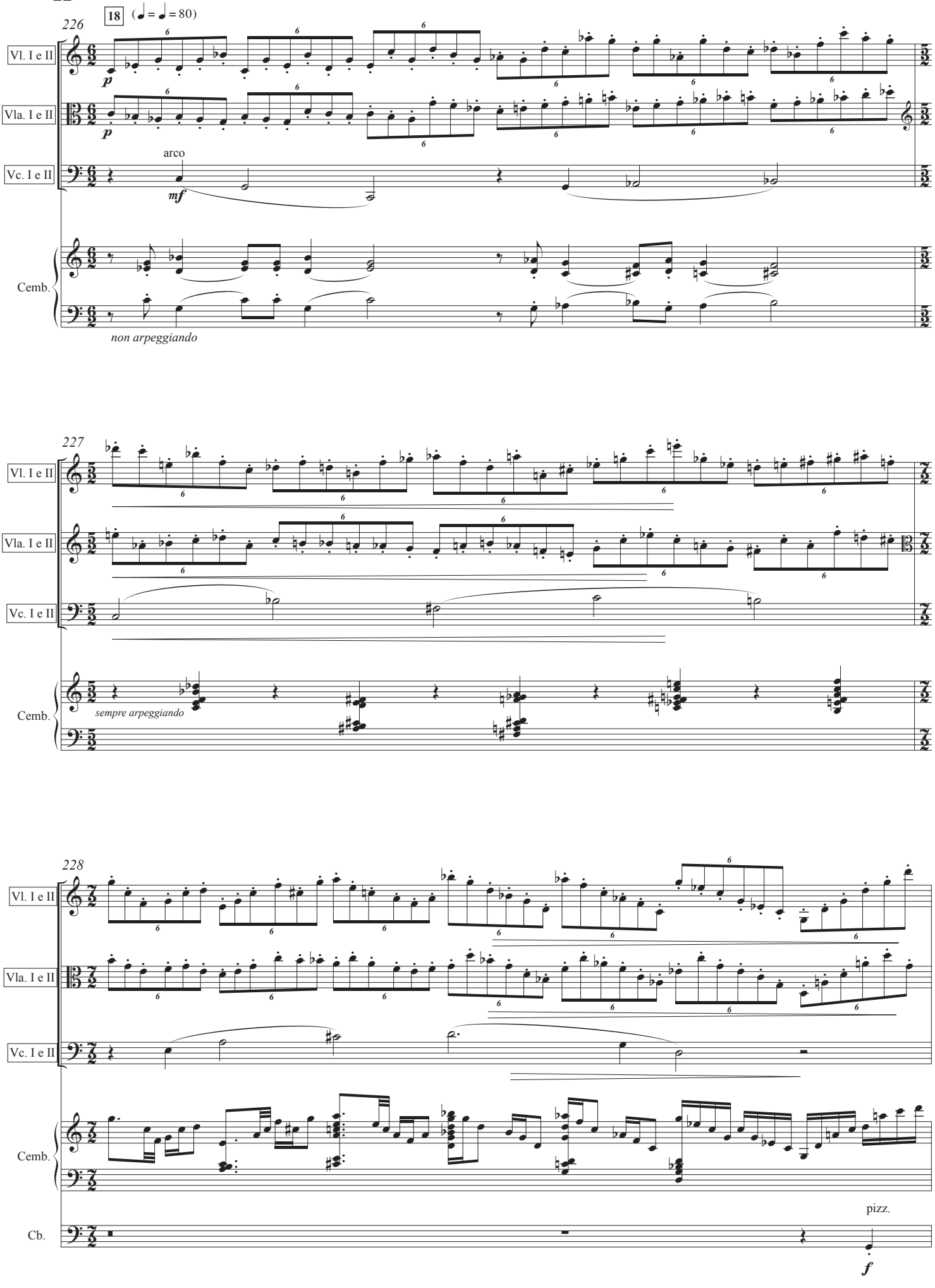
pizz.

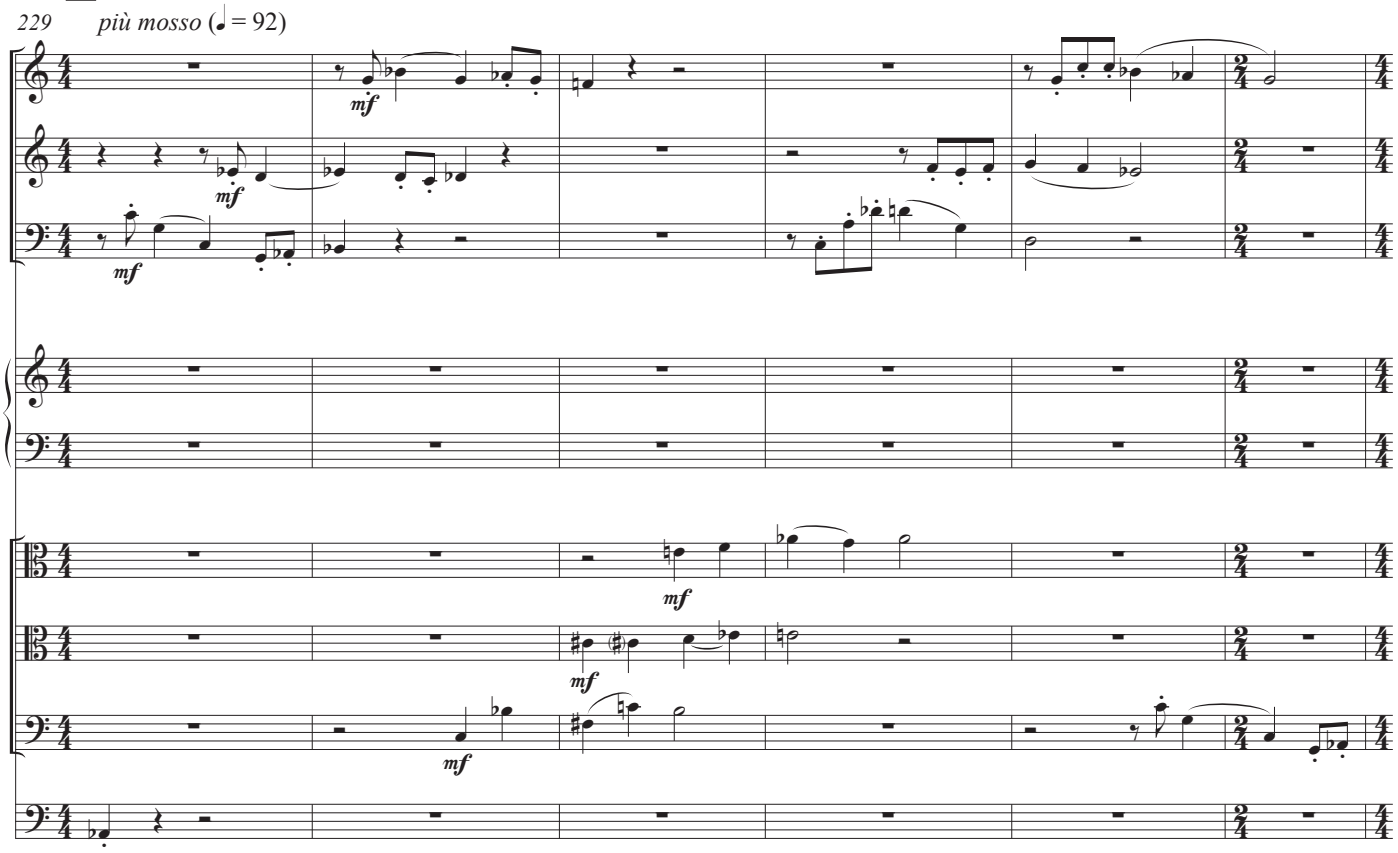
203

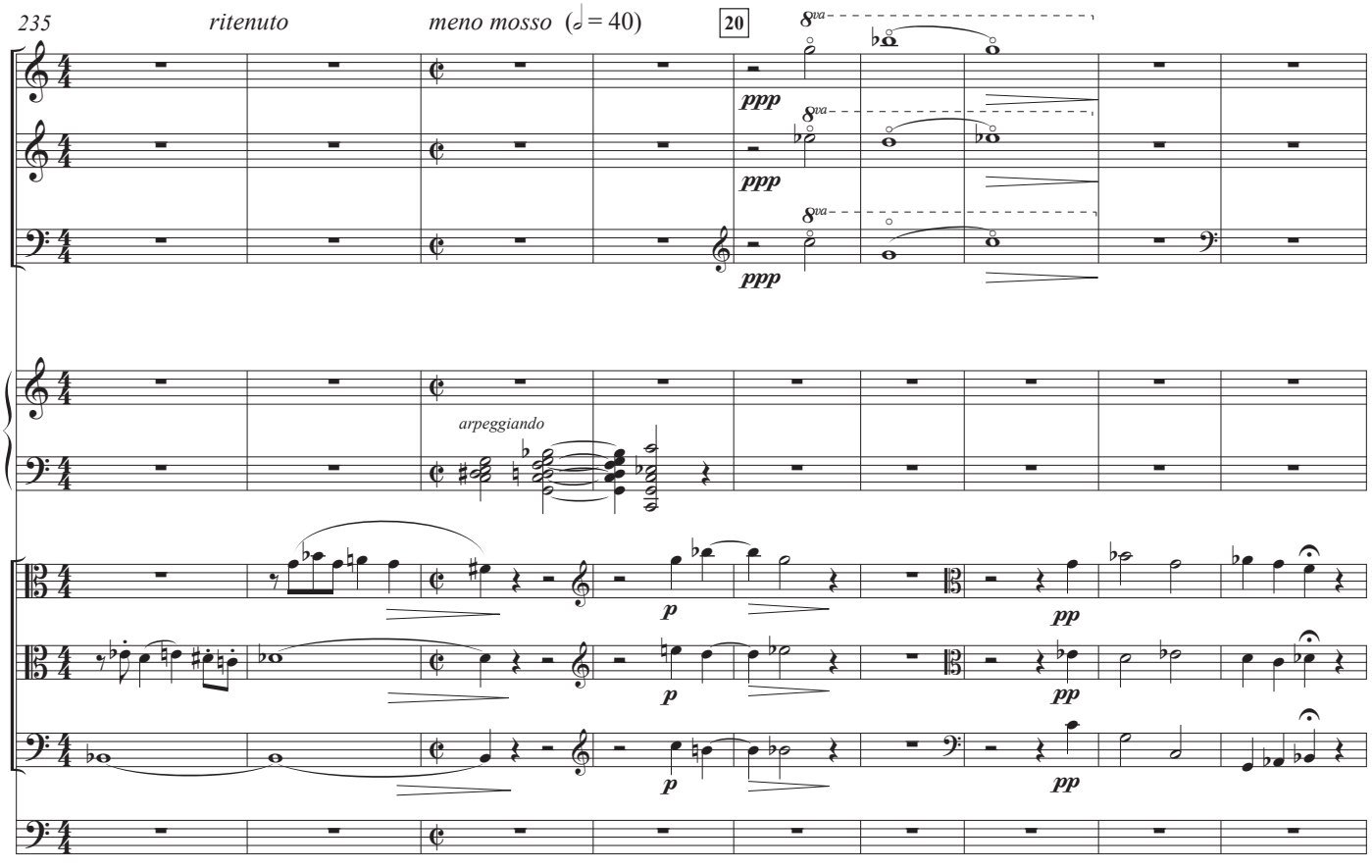


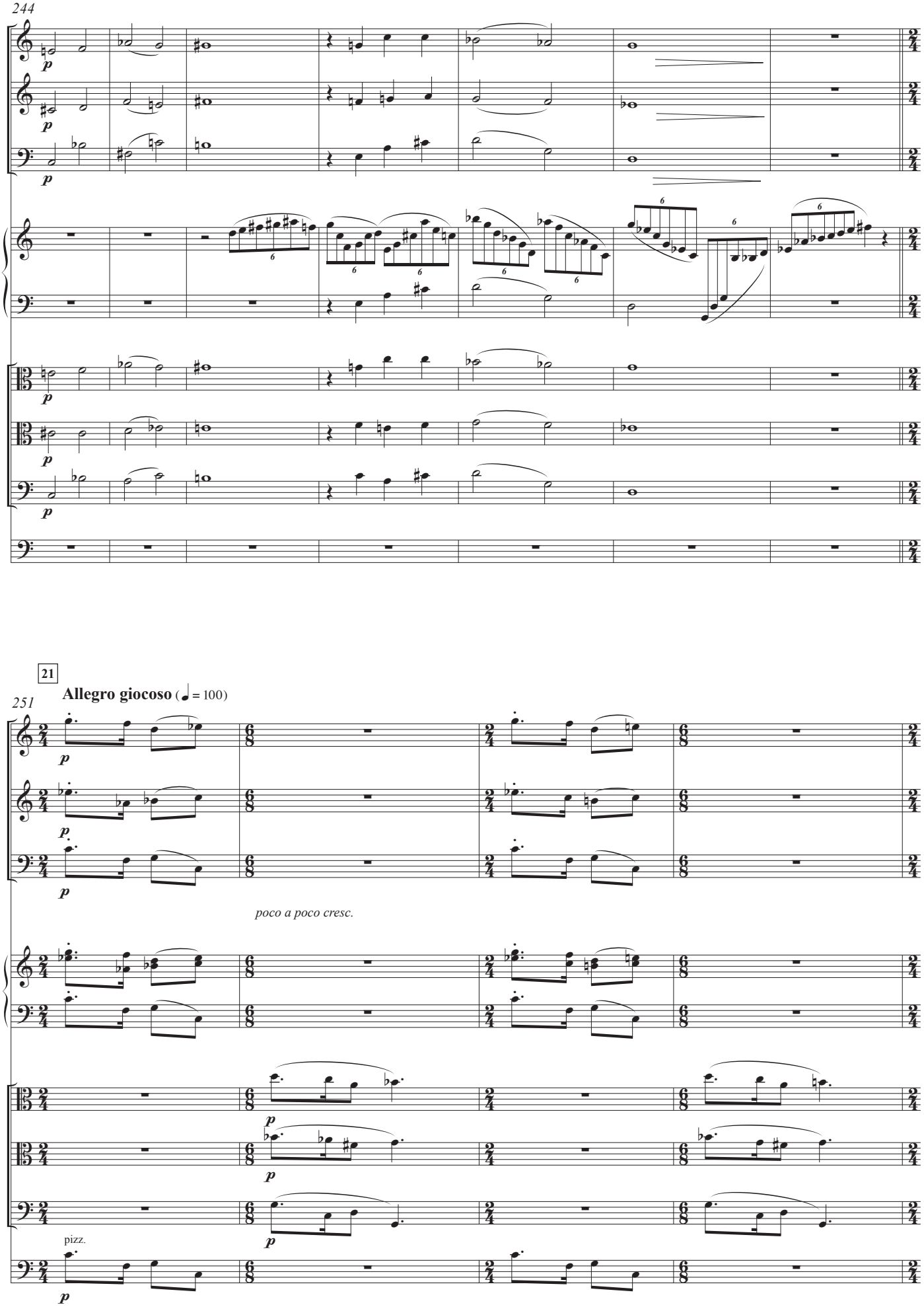

16
209
Adagio (♩= 60)
arco
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
p
pp
meno mosso
215
17
Agitato (♩= 80)

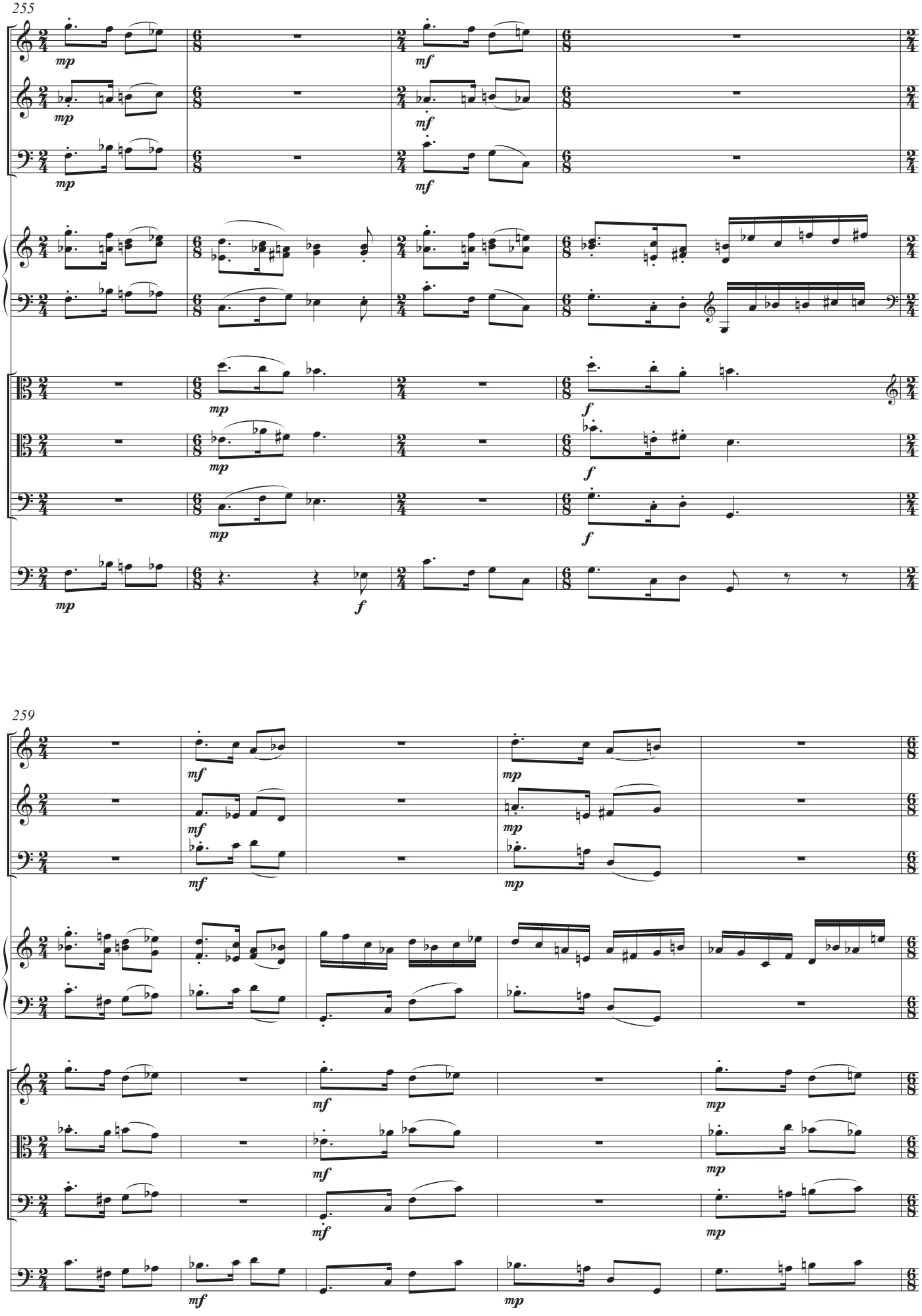

220
Vc. I
Cemb.
Vla. II
Vc. II
222
Cemb.
pizz.
Vc. I-II
e Cb.
mf
224
Cemb.
Vc. I-II
e Cb.
225
Cemb.
Vc. I-II
e Cb.

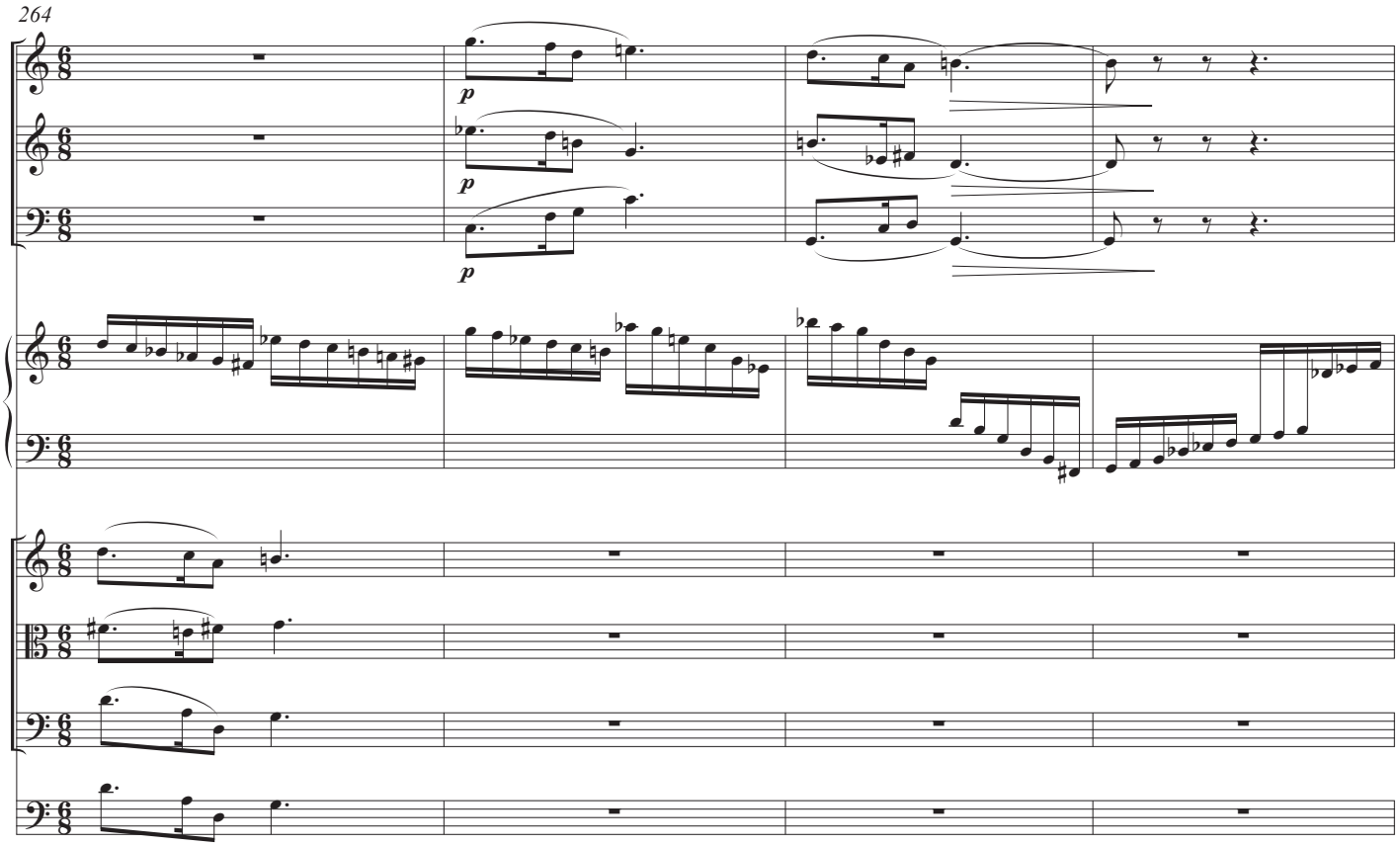

226
18
(♩ = ♩ = 80)
Vl. I e II
Vla. I e II
Vc. I e II
Cemb.
p
p
arco
mf
non arpeggiando
227
Vl. I e II
Vla. I e II
Vc. I e II
Cemb.
sempre arpeggiando
228
Vl. I e II
Vla. I e II
Vc. I e II
Cemb.
Cb.
pizz.
f

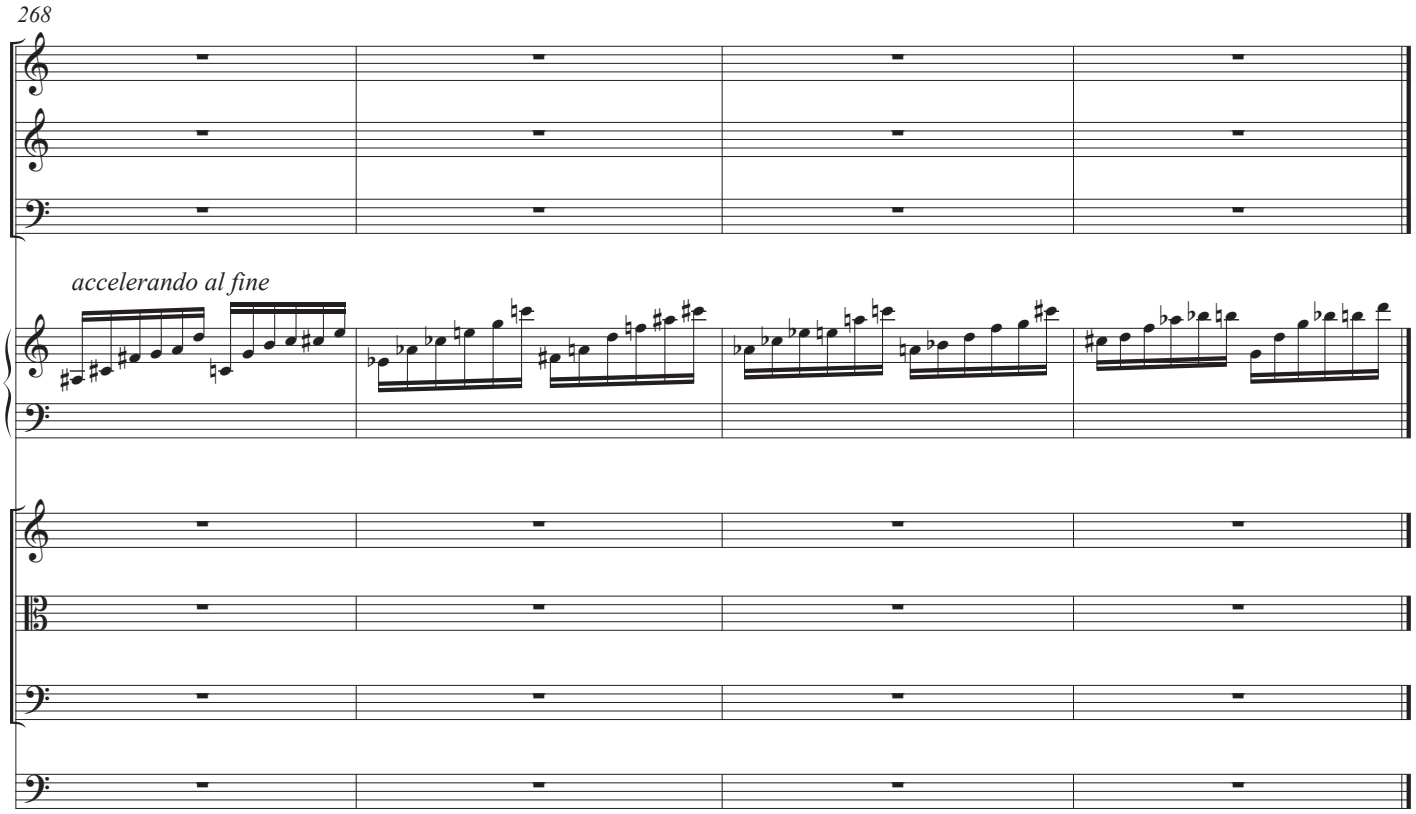

19
229
più mosso (♩ = 92)
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
mf


235
ritenuto
meno mosso (𝅗𝅥 = 40)
20
8va
Vl. I
Vl. II
Vc. I
ppp
Cemb.
arpeggiando
Vla. I
Vla. II
Vc. II
Cb.
p
pp


244
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.
21
Allegro giocoso (♩ = 100)
251
poco a poco cresc.
pizz.


255
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Obg.
259
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Cb.


264
Vl. I
Vl. II
Vc. I
Cemb.
Vla. I
Vla. II
Vc. II
Ob.
p
p
p


268
Vl. I
Vl. II
Vc. I
accelerando al fine
Cemb.
Vla. I
Vla. II
Vc. II
Cb.

15. 3. 2017