

Michel Rosset

Mors et Vita

Riflessioni sopra la sequenza gregoriana
Victimae Paschali Laudes

per Orchestra (2018)

durata : 17 min.

Flauto piccolo
Flauto 1 e 2 (anche Flauto piccolo)
Oboe 1 e 2
Corno inglese
Clarinetto 1 e 2 in Sib
Clarinetto basso in Sib
Fagotto 1 e 2 (anche Contrafagotto)
Corni 1 e 2 in Fa
Tromba in Do
Trombone

Percussioni (a 4) :
Timpani
Snare drum
Temple-block
Wood-block
Bongos e Maracas
Military drum
Gran Cassa
Vibraphone
Marimba

Arpa

Violini I e II
Viola
Violoncelli
Contrabassi

Séq.
1.

V Ictimae paschá-li láudes * immolent Christi-áni.

Agnus redémit óves : Christus innocens Pátri reconci-
li-ávit peccatóres. Mors et ví-ta du-éllo confixére mirán-
do : dux vítae mórtu-us, régnat vívus. Dic nóbis Marí-a,
quid vidísti in ví-a? Sepúlcrum Christi vivéntis, et gló-
ri-am vídi resurgéntis : Angé-licos téstes, sudá-ri-um, et
véstes. Surréxit Christus spes mé-a : praecedet sú-os in Ga-
lilaé-am. Scímus Christum surrexísse a mórtu-is vere :
tu nóbis, víctor Rex, mi-se-ré-re. Amen. Alle-lú-ia.

Prima parte

- I Incantatio p. 1
- II Victima p. 14
- III Sacrificium p. 17

Seconda parte

- IV Testimonium ... p. 28
- V Resurrectio p. 30
- VI Invitatio p. 45

Mors et Vita

Riflessioni sopra la sequenza gregoriana
Victimae Paschali Laudes

I. Incantatio

Prima parte

Michel Rosset

(*1956)

Molto ritmico e ruvido (♩ = 80 / ♩ = 120)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, Flauto 1, Flauto (anche Piccolo) 2, Oboe 1, Oboe 2, Corno inglese in Fa, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto basso in Sib, Fagotto 1, and Fagotto (Contrafagotto) 2. The brass section consists of Corno in Fa 1, Corno in Fa 2, Tromba in Do, and Trombone. The percussion section includes Timpani, Snare drum, Temple-block, Vibraphon, Marimbaphon, and Arpa. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is written in 15/8 time and features a complex rhythmic pattern with frequent accents and dynamic markings such as *ff* and *f*. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide a powerful, rhythmic foundation. The string parts are marked with *pizz. arco* and *ff*.

10

This page of a musical score, numbered 10, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with accents.
- C.i.**: Clarinet in C, playing a melodic line with accents.
- Clar. Sib 1**, **Clar. Sib 2**, and **Clar. basso in Sib**: Clarinets in B-flat, rests throughout.
- Fag. 1** and **Fag. 2**: Bassoons, rests throughout.
- Cor. Fa 1** and **Cor. Fa 2**: Horns in F, rests throughout.
- Trba. Do**: Trumpet in D, rests throughout.
- Trbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, rests throughout.
- Mrb.**: Maracas, rests throughout.
- Arpa**: Arpa (Harp), playing a chordal accompaniment.
- VI. I** and **VI. II**: Violins I and II, playing a melodic line with accents.
- Vle.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, playing a rhythmic pattern of eighth notes.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Wood-block

pp

p poco a poco crescendo

p poco a poco crescendo

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *f*

Ci. *mf* *f*

Clar. Sib 1 *mf*

Clar. Sib 2 *f*

Clar. basso in Sib *mf* *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. Fa 1 *f*

Cor. Fa 2 *mf*

Trba. Do *f*

Trbn. *f*

Timp. *secco* *p*

Perc. *mp* *mf*

Vib. *mf* *f*

Mrb. *f*

Arpa *poco a poco crescendo* *f*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ci.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

f

mp

mf

f

Picc. *p subito*

Fl. 1 *p subito*

Fl. 2 *p subito*

Ob. 1 *p subito*

Ob. 2 *p subito*

C.i. *p subito*

Clar. Sib 1 *p subito*

Clar. Sib 2 *p subito*

Clar. basso in Sib *p subito*

Fag. 1 *p subito*

Fag. 2 *p subito*

Cor. Fa 1 *p subito*

Cor. Fa 2 *p subito*

Trba. Do *p subito*

Trbn. *p subito dolcissimo*

Timp. *p subito ppp*

Perc. *p subito*

Vib. *p subito*

Mrb. *mp* *pp*

Arpa *p*

VI. I *arco subito ppp* *arco* *pp* *loco*

VI. II *arco subito ppp* *sempre poco marcato* *pp* *loco*

Vle. *arco subito ppp* *loco naturale* *pp*

Ve. *p subito*

Cb. *p subito*

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vi.

Ve.

Cb.

naturale

pizz.

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Bongos

Perc.

pp dolcissimo

Vib.

Mrb.

Arpa

più marcato

VI. I

VI. II

Vle.

Vc.

Cb.

più marcato

43

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Ci. *mp espressivo*

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1 *p*

Fag. 2

Cor. Fa 1 *p*

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc. *pp dolcissimo*
Bongos

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

Picc. -

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

C.i. *mp* *mf*

Clar. Sib 1 *p* *mp* *mf*

Clar. Sib 2 *mp* *mf*

Clar. basso in Sib *p* *mp* *mf*

Fag. 1 *mp* *mf*

Fag. 2 *mf*

Cor. Fa 1 *mf*

Cor. Fa 2 *mf*

Trba. Do *mf*

Trbn. *mf*

Timp. -

Perc. *poco a poco crescendo*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Arpa *p* *mp* *mf* *f*

VI. I *p* sul tasto *poco a poco sul ponticello* *mp* *mf*

VI. II *p* sul tasto *poco a poco sul ponticello* *mp* *mf*

Vle. *p* sul tasto *poco a poco sul ponticello* *mp* *mf*

Vc. *p* sul tasto *poco a poco sul ponticello* *mp* *mf*

Cb. *mp* *mf*

51

attaca

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 C.i. *ff*
 Clar. Sib 1 *ff*
 Clar. Sib 2 *ff*
 Clar. basso in Sib *ff*
 Fag. 1 *ff*
 Fag. 2 *ff*
 Cor. Fa 1 *f*
 Cor. Fa 2 *f*
 Trba. Do *f*
 Trbn. *f*
 Timp.
 Perc. *f*
 Vib. *f*
 Mrb. *f*
 Arpa *ff*
 VI. I *ff* *marcatissimo sul ponticello*
 VI. II *ff* *marcatissimo sul ponticello*
 Vle. *ff* *marcatissimo sul ponticello*
 Vc. *ff* *marcatissimo sul ponticello*
 Cb. *ff* *marcatissimo sul ponticello*

14 II. Victima
Adagio ♩ = 54

55

Picc. *pp* 5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp. *ppp*

Perc.

Vib. *mf* *mp* *p*

Mrb.

Arpa

VI. I *pp* *8va* Divisi

VI. II *pp* *8va* Divisi

Vle.

Ve.

Cb.

59

Picc. *p* ⁵ *mp* ⁵ *mp* ⁵

Fl. 1 *mp* *mp* ⁵

Fl. 2 *mp* *mp*

Ob. 1

Ob. 2

C.i. *mp* ⁵ *mp*

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp. *ppp* *ppp* *ppp*

Perc.

Vib.

Mrb.

Arpa

VI. I *p* ^{8^{va}} Divisi

VI. II *p* ^{8^{va}} Divisi

Vle.

Ve. *p*

Cb.

62

This page of a musical score, numbered 16, covers measures 62 to 65. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in C (C.i.), Clarinet in Bb (Clar. Sib 1, Clar. Sib 2), Clarinet in Bb in Bass Clef (Clar. basso in Sib), and Bassoons 1 and 2 (Fag. 1, Fag. 2). The brass section includes Horns in F (Cor. Fa 1, Cor. Fa 2), Trumpets in D (Trba. Do), and Trombones (Trbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), and Maracas (Mrb.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.).

Measure 62 features a Piccolo part with a five-measure rest followed by a melodic line starting on a half note, marked *mp*. Flute 1 and 2 have similar melodic lines, with Flute 2 marked *mp* and a triplet of eighth notes. The Clarinet in Bb in Bass Clef has a melodic line starting on a half note, marked *p*. The Maracas part has a triplet of eighth notes marked *mf* and *secco*. The Percussion part has a five-measure rest.

Measure 63 shows the Piccolo part with a five-measure rest followed by a melodic line starting on a half note, marked *p*. The Flute 1 and 2 parts have five-measure rests. The Clarinet in Bb in Bass Clef has a five-measure rest. The Maracas part has a five-measure rest. The Percussion part has a five-measure rest.

Measure 64 features the Piccolo part with a five-measure rest followed by a melodic line starting on a half note, marked *pp*. The Flute 1 and 2 parts have five-measure rests. The Clarinet in Bb in Bass Clef has a five-measure rest. The Maracas part has a five-measure rest. The Percussion part has a five-measure rest.

Measure 65 shows the Piccolo part with a five-measure rest followed by a melodic line starting on a half note, marked *ppp*. The Flute 1 and 2 parts have five-measure rests. The Clarinet in Bb in Bass Clef has a five-measure rest. The Maracas part has a five-measure rest. The Percussion part has a five-measure rest. The Horns, Trumpets, and Trombones parts have melodic lines starting on a half note, marked *ppp* and *morendo*. The Timpani part has a melodic line starting on a half note, marked *ppp* and *morendo*. The string parts have five-measure rests.

III. Sacrificium

Poco più mosso ♩ = 60 (♩ = 120)

66 *morendo*

Picc. VI. I VI. II Vle. Ve. Cb.

69 *col legno*

VI. I VI. II Vle. Ve. Cb.

71 *col legno* *arco ricochet* *simile* *poco a poco crescendo* *arco ricochet sempre*

VI. I VI. II Vle. Ve. Cb.

73 *arco ricochet sempre*

VI. I VI. II Vle. Ve. Cb.

75

VI. I

VI. II

Vle.

Ve.

Cb.

arco ricochet sempre

77

VI. I

VI. II

Vle.

Ve.

Cb.

battuta

f

79

Clar. Sib I

Fag. I

Timp.

VI. I

VI. II

Vle.

Ve.

Cb.

mp

p

mp

pp

81

Picc.

Fl. 1 *f* *ff*

Fl. 2

Ob. 1 *mf* *f* *ff*

Ob. 2 *ff*

C.i.

Clar. Sib 1 *mf*

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc. Military drum *mf*
Gran cassa *ppp* *poco a poco crescendo*

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Ve.

Cb.

p

p

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (C.i.), Clarinet in Bb (Clar. Sib 1), Clarinet in Bb (Clar. Sib 2), Clarinet in Bb (Clar. basso in Sib), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The brass section consists of Cor Anglais (Cor. Fa 1, Cor. Fa 2), Trumpet in D (Trba. Do), Trombone (Trbn.), and Timpani (Timp.). The percussion section includes Percussion (Perc.), Vibraphone (Vib.), and Maracas (Mrb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key with one flat and a 3/4 time signature. It contains two systems of music. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics such as *mf* and *poco a poco crescendo* are indicated throughout. The Percussion part features a rhythmic pattern of triplets. The string parts include a *pizz.* marking for the Contrabasso.

This page of a musical score, numbered 24 and 93, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 (with Flauto Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet in C, Clarinet in Bb, Clarinet in Bb, Bassoon 1, and Bassoon 2. The brass section consists of Cor Anglais (Fa 1 and Fa 2), Trumpet in D, and Trombone. Percussion includes Timpani and a general Percussion part. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one flat and a 3/4 time signature. The dynamic marking *f* (forte) is present throughout. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts feature prominent triplets. The percussion part has a steady, rhythmic accompaniment. The overall texture is dense and dynamic.

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

ff

fff

secco

arco

senza ritenuto

This page contains the musical score for measures 97 through 100. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (C.i.), Clarinet in Bb (Clar. Sib 1), Clarinet in Bb (Clar. Sib 2), Clarinet in Bb (Clar. basso in Sib.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2).
- Brass:** Horns in F (Cor. Fa 1, Cor. Fa 2), Trumpets in D (Trb. Do), Trombones (Trbn.), and Timpani (Timp.).
- Other:** Percussion (Perc.), Vibraphone (Vib.), Maracas (Mrb.), Arpa (Harp), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure (97) begins with a *senza ritenuto* marking. The dynamic markings for the woodwinds and strings are *fff* in measure 97, *f* in measure 98, *mp* in measure 99, and *p* in measure 100. The brass instruments (Horns, Trumpets, Trombones) follow a similar dynamic pattern, starting with *fff* and *f*, then *mp* and *p*. The Percussion part has a dynamic of *ff* in measure 97, *f* in measure 98, *mp* in measure 99, and *p* in measure 100. The strings (Violins, Viola, Violoncello, Contrabass) also follow this dynamic pattern, with the Violins and Viola parts ending in *pp* in measure 100. The Arpa part has a dynamic of *fff* in measure 97, *f* in measure 98, *mp* in measure 99, and *p* in measure 100. The Timp. part is marked with a dash in all four measures, indicating it is silent.

100 Etereo (molto lento $\text{♩} = 30$)

Musical score for measures 100-106. The score is for a full orchestra and includes parts for Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet in C, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is 'molto lento' with a quarter note equal to 30 beats. The key signature has two flats. The score features dynamic markings such as *p*, *ppp*, and *pp*. The Piccolo and Flute I parts have melodic lines with slurs and accents. The strings play sustained chords with *ppp* dynamics.

Musical score for measures 107-113. The score continues with the same instrumentation. It includes parts for Flauto Piccolo (8^{va}) and Flauto Piccolo (8^{va}). The tempo remains 'molto lento'. The key signature has two flats. Dynamic markings include *p*, *ppp*, and *morendo*. The Flauto Piccolo parts have melodic lines with slurs and accents. The strings continue with sustained chords, and the *morendo* marking indicates a gradual decrease in volume.

IV. Testimonium
Adagio (♩ = 40)

Cor. Fa 1

Cor. Fa 2

Vle.

Vc.

7

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Vle.

Vc.

13 Più mosso ♩ = 60

Ob. 1

Ob. 2

C.i.

Cor. Fa 1

Cor. Fa 2

Vle.

Vc.

18

Ob. 1

Ob. 2

C.i.

Vle.

Vc.

Cb.

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C.i.
Clar. Sib 1
Clar. Sib 2
Clar. basso in Sib
Fag. 1
Fag. 2
Cor. Fa 1
Cor. Fa 2
Trba. Do
Trbn.
Timp.
Perc.
Vib.
Mrb.
Arpa
VI. I
VI. II
Vie.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
f
ff sempre crescendo
sf

V. Resurreccio

27 **Giocoso e molto ritmico** (♩ = 60)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc. Bongos

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

f *p leggiero* *fz* *fz*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Bongos

Vib.

Mrb.

Arpa

VI. I

VI. II

Vie.

Vc.

Cb.

The musical score for page 31 is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, Clarinets in Bb (Soprano and Alto), Clarinet in Bb (Bass), Bassoons 1 and 2, Horns in F (First and Second), Trumpets in D, Trombones, Timpani, Percussion (with Bongos), Vibraphone, Maracas, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The Percussion part features a complex rhythmic pattern with dynamic markings of *f* and *f2*. The Bongos part is marked *p*. The Vibraphone part is marked *leggero* and *p*. The Maracas part is marked *f2*. The rest of the score is currently blank.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Ve.

Cb.

p *leggiero*

f *f* *f* *f* *f* *f*

Tutti *p*

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar.basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Ve.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

p

p

49

This page of a musical score, numbered 49, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- C.i.**: Clarinet in C
- Clar. Sib 1**, **Clar. Sib 2**: Clarinets in B-flat
- Clar. basso in Sib**: Bassoon
- Fag. 1**, **Fag. 2**: Bassoons
- Cor. Fa 1**, **Cor. Fa 2**: Horns in F
- Trba. Do**: Trumpet in D
- Trbn.**: Trombone
- Timp.**: Timpani
- Perc.**: Percussion, featuring **Maracas** starting in the second measure.
- Vib.**: Vibraphone
- Mrb.**: Mridangam
- Arpa**: Arpa
- VI. I**, **VI. II**: Violins
- Vle.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (*mp*, *leggiero*), articulation (*acc*), and fingerings (*5*). The Maracas part is marked *p* and begins in the second measure.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar.basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

mf poco marcato

mf poco marcato

mf poco marcato

fz

fz

fz

fz

fz

p

Tutti

57

This page of a musical score, numbered 57, contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob. 1** and **Ob. 2**: Oboes, rests throughout.
- C.i.**: Clarinet in C, rests throughout.
- Clar. Sib 1** and **Clar. Sib 2**: Clarinets in B-flat, play a melodic line starting at measure 2 with *pp* legato and a triplet in measure 3.
- Clar. basso in Sib**: Bass Clarinet in B-flat, plays a similar melodic line.
- Fag. 1**: Bassoon, plays a melodic line starting at measure 2 with *p* and a triplet in measure 3.
- Fag. 2**: Bassoon, plays a rhythmic accompaniment with slurs and accents.
- Cor. Fa 1** and **Cor. Fa 2**: Horns in F, rests throughout.
- Trba. Do**: Trumpet in D, rests throughout.
- Trbn.**: Trombone, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern with *pp* dynamic.
- Perc.**: Percussion, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Mrb.**: Mallets, rests throughout.
- Arpa**: Harp, rests throughout.
- VI. I**: Violin I, plays a melodic line with a long slur.
- VI. II**: Violin II, plays a melodic line with a long slur.
- Vle.**: Viola, plays a melodic line with a long slur.
- Ve.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Ve.

Cb.

Temple-block

p

mf

mf

pizz.

Tutti

67

Picc. *mf* *crescendo* *f* *fz* *fz* *fz* *fz*

Fl. 1 *mf* *fz* *f* *crescendo* *fz* *fz* *fz* *fz*

Fl. 2

Ob. 1

Ob. 2

Ci.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1 *mf* *fz* *fz* *fz* *fz*

Cor. Fa 2 *mf* *fz* *fz* *fz* *fz*

Trba. Do *mf* *fz* *fz* *fz* *fz*

Trbn. *mf* *fz* *fz* *fz* *fz*

Timp.

Perc. Snare drum

Vib. *mf* *crescendo* *f* *fz* *fz* *fz* *fz* *fz* *fz*

Mrb. *mf* *crescendo* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Arpa

VI. I *mf* *crescendo* *f* *fz* *fz* *fz* *fz* *fz* *fz*

VI. II *mf* *crescendo* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vc. *crescendo* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *crescendo* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Picc.

Fl. 1

Fl. 2

Ob. 1
p leggiero

Ob. 2
p leggiero

C.i.
p leggiero

Clar. Sib 1

Clar. Sib 2

Clar. basso
in Sib

Fag. 1
p leggiero

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.
Bongos
p

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Ve.

Cb.

76

This musical score page, numbered 76, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Sib 1 and 2, Clarinet in Bassoon, and Bassoon 1 and 2. The brass section consists of Horns in F and 2, Trumpet in D, and Trombone. The percussion section includes Snare drum and Bongos. Other instruments shown are Vibraphone, Maracas, Arpa, Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings have melodic lines with dynamic markings such as *mp* and *p*. The percussion part features a rhythmic pattern with dynamic markings *p* and *mp*. The string section provides harmonic support with sustained notes and some melodic movement.

85

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in C (C.i.), Clarinet in Bb (Clar. Sib 1), Clarinet in Bb (Clar. Sib 2), Clarinet in Bb (Clar. basso in Sib), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The brass section consists of Cor Anglais (Cor. Fa 1, Cor. Fa 2), Trumpet in D (Trba. Do), Trombone (Trbn.), and Timpani (Timp.). The percussion section includes Percussion (Perc.) and Vibraphone (Vib.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with a dynamic of *f* (forte) and the instruction *sempre crescendo* (always increasing) across most parts. The Percussion part features complex rhythmic patterns with accents and slurs. The string parts include a *pizz.* (pizzicato) marking for the Contrabasso. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.i.

Clar. Sib 1

Clar. Sib 2

Clar. basso in Sib

Fag. 1

Fag. 2

Cor. Fa 1

Cor. Fa 2

Trba. Do

Trbn.

Timp.

Perc.

Vib.

Mrb.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

arco

VI. Invitatio

92 **Molto Lento** (♩ = 40)

Arpa *p*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Detailed description: This system covers measures 92 and 93. The harp part features a complex melodic line with triplets and sixteenth notes, starting with a piano (*p*) dynamic. The string quartet (Violin I, Violin II, Viola, and Violoncello) provides a sparse accompaniment with long, sustained notes, all marked *pp* (pianissimo).

Arpa

VI. I

VI. II

Vle.

Vc.

Detailed description: This system covers measures 94 and 95. The harp part continues with intricate triplet patterns and includes a section marked *8va* (octave up). The string quartet continues with sustained notes, with some parts showing a slight crescendo or change in texture.

Adagio (♩ = 60)

Arpa *mp*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb.

Detailed description: This system covers measures 96, 97, and 98. The tempo is marked **Adagio** (♩ = 60). The harp part features a melodic line with a *mp* (mezzo-piano) dynamic, including a *7va* (seventh octave up) section. The string quartet and double bass (Cb.) play sustained notes, with the strings marked *p* (piano).

Poco più mosso (♩ = 80)

Arpa *mf*

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This system covers measures 99, 100, and 101. The tempo is marked **Poco più mosso** (♩ = 80). The harp part features a more active melodic line with triplets, marked *mf* (mezzo-forte). The string quartet and double bass continue with sustained notes, providing a harmonic foundation.

100

Arpa *ff* *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Adagio (♩ = 60)

104

Arpa *pp*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Molto Lento (♩ = 40)

Arpa *p*

VI. I *morendo*

VI. II *morendo*

Vle. *morendo*

Vc. *morendo*

Cb. *morendo*