

Visions de la nuit

Diptyque pour Orchestre à cordes

d'après deux poèmes de Juan de la Cruz

I. Obscure clarté

Michel Rosset
(*1956)

Grave ♩ = 60

Più mosso ♩ = 80

Violino I

Violino II

Viola I

Viola II

Violoncello I

Violoncello II

Contrabasso

6

Tempo primo ♩ = 60

Più mosso ♩ = 80

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Tempo primo ♩ = 60

Più mosso ♩ = 80

12 Solo 3 tutti

Vl. I *p* *mp* tutti

Vl. II *mp* tutti

Vla. I *mp* tutti

Vla. II

Vc. I *mp* tutti

Vc. II

Cb.

17 rit. Poco meno mosso ♩ = 70 Ancora meno mosso ♩ = 60

Vl. I *mf* *p*

Vl. II *mf* *p*

Vla. I *mf* *p*

Vla. II *mf* *p*

Vc. I *mf* *p*

Vc. II *mf* *p*

Cb. *mf* *p*

A Andante ♩. = 56

Musical score for measures 1-5. The score is for a string ensemble consisting of Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The time signature is 6/8. The tempo is Andante with a metronome marking of ♩. = 56. The dynamics are marked *p* (piano). The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 28-32. The score is for the same string ensemble as above. The time signature is 6/8. The tempo is Andante with a metronome marking of ♩. = 56. The dynamics are marked *p* (piano). The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, accents, and fingerings (e.g., '2').

33

VI. I *mp*

VI. II *mp*

Vla. I *mp*

Vla. II

Vc. I *mp*

Vc. II *mp*

Cb.

Detailed description: This system of musical notation covers measures 33 through 37. It features seven staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). Measures 33-35 are primarily active in the string sections, with dynamics marked *mp*. Measure 36 shows the entry of the Viola II and Violoncello I parts. Measure 37 continues the activity in the lower strings, with *mp* dynamics. The Cb. part remains mostly silent throughout this system.

38

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. I

Vla. II

Vc. I *mf*

Vc. II *mp*

Cb.

Detailed description: This system of musical notation covers measures 38 through 42. It features the same seven staves as the previous system. Measures 38-40 show the Violin and Viola parts with dynamics *mp* and *mf*, and the Violoncello I part with *mf*. Measures 41-42 continue this texture, with some parts marked with a '2' indicating a second ending or a specific fingering. The Viola II and Contrabass parts remain mostly silent in this system.

43

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

f

48

Poco meno mosso ♩. = 48

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

p

p

mf

p

p

mf

p

mf

p

mf

p

53

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Solo

p

Solo

p

Solo

p

Solo

p

58

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Solo

pp

ppp

pp

ppp

Solo

pp

ppp

Solo

ppp

77

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

energico e molto ritmico

tutti *mp*

mp

energico e molto ritmico

tutti *mp*

p

mp

tutti *p*

p

mp

83

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

tutti *mf*

mp

cresc. poco a poco

mf

mp

mf

89

VI. I *f*

VI. II *f*

Vla. I *f*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

Cb. *mf*

Detailed description: This system of musical notation covers measures 89 through 94. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature has one flat (B-flat). The time signature is 3/4. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The first violin part starts with a *f* dynamic and has a triplet in the first measure. The second violin part also starts with a *f* dynamic. The viola parts have a *mf* dynamic. The cello parts have a *mf* dynamic. The double bass part has a *mf* dynamic. The music concludes with a final measure in measure 94.

95

VI. I *ff*

VI. II *ff*

Vla. I *ff*

Vla. II *f* *ff*

Vc. I *f* *ff*

Vc. II *f* *ff*

Cb. *f* *ff*

Detailed description: This system of musical notation covers measures 95 through 100. It features the same six staves as the previous system. The key signature remains one flat (B-flat). The time signature is 3/4. The music continues with frequent triplet patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo). The first violin part starts with a *ff* dynamic. The second violin part also starts with a *ff* dynamic. The viola I part starts with a *ff* dynamic. The viola II part starts with a *f* dynamic. The cello I part starts with a *f* dynamic. The cello II part starts with a *f* dynamic. The double bass part starts with a *f* dynamic. The music concludes with a final measure in measure 100.

101 *Meno mosso* ♩ = 80

Musical score for measures 101-108. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso). The tempo is *Meno mosso* with a metronome marking of ♩ = 80. The dynamic is *fff* (fortississimo). The music features a consistent rhythmic pattern of eighth notes with accents and slurs, and includes several triplet markings. The key signature has one sharp (F#).

Musical score for measures 109-116. The score is for a string quartet. The tempo is *Meno mosso*. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) and *mp* (mezzo-piano) in later measures. The music features a consistent rhythmic pattern of eighth notes with accents and slurs, and includes several triplet markings. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

119 *ritardando a tempo* ♩ = 80

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

mp *p*

C *L'istesso tempo* ♩ = 80

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

mp *mf* *mp* *mf* *p* *p* *p*

150 Più mosso (♩ = 80) Molto lento ♩ = 40 *attacca*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. I *p* *pp*

Vla. II *p* *pp*

Vc. I *p* *pp*

Vc. II *p* *pp*

Cb. *p*

II. Ténèbres lumineuses

E **Recitativo** ♩ = ca. 60

VI. I

VI. II

Vla. I

Vla. II

Vc. I *Solo* *p*

Vc. II *Solo* *p*

Cb.

158 *tutti*

VI. I *pp*

VI. II *pp*

Vla. I *Solo p*

Vla. II *Solo p*

Vc. I *Solo p*

Vc. II

Cb. *Solo p*

160 *a tempo* ♩ = 60

VI. I

VI. II

Vla. I

Vla. II *tutti pp*

Vc. I *tutti pp*

Vc. II *tutti pp*

Cb. *tutti pp*

162 **Recitativo** Solo *a tempo*

VI. I Solo *p*

VI. II Solo *p*

Vla. I Solo *p*

Vla. II tutti *p*

Vc. I tutti *p*

Vc. II tutti *p*

Cb. tutti *p*

165 **Recitativo** Solo *a tempo*

VI. I Solo *mp*

VI. II Solo *mp*

Vla. I Solo *p*

Vla. II Solo *p*

Vc. I Solo *p*

Vc. II Solo *p*

Cb. Solo *p*

tutti *p*

tutti *p*

tutti *p*

F Allegretto ♩ = 108

Musical score for measures 150-165. The score is for a string quartet and includes parts for Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/8. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamic marking is 'p' (piano) and the instruction 'tutti' is present. The music features a melodic line in the violins and a supporting bass line in the cellos and double bass.

Musical score for measures 175-185. The score is for a string quartet and includes parts for Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/8. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamic markings are 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The instruction 'tutti' is present. The music features a melodic line in the violins and a supporting bass line in the cellos and double bass.

182

mf

ritardando

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

Molto lento, estatico ♩ = 40

G

ppp

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

ppp

ppp

ppp

H Allegro molto ritmico ♩ + ♩. (♩ = 132)

Musical score for measures 150-155. The score is for a string ensemble (Violins I and II, Violas I and II, Violas I and II, Violins I and II, and Contrabass). The tempo is Allegro molto ritmico (♩ + ♩. = 132). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score is marked *leggiero* and *p* (piano). The Violin I part starts with a *leggiero* *p* dynamic. The Violin II part has a *p* dynamic. The Viola I part has a *p* dynamic. The Viola II part has a *leggiero* *p* dynamic. The Violin I part has a *leggiero* *p* dynamic. The Violin II part has a *leggiero* *p* dynamic. The Contrabass part has a *p* dynamic.

Musical score for measures 198-203. The score is for a string ensemble (Violins I and II, Violas I and II, Violins I and II, and Contrabass). The tempo is Allegro molto ritmico (♩ + ♩. = 132). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score is marked *mp* (mezzo-piano) and *leggiero*. The Violin I part starts with a *mp* dynamic. The Violin II part has a *leggiero* *p* dynamic. The Viola I part has a *leggiero* *p* dynamic. The Viola II part has a *p* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *mp* dynamic. The Contrabass part has a *p* dynamic.

204

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

mf

mf

mf

mf

mf

mf

This musical system covers measures 204 to 208. It features seven staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic accompaniment. The Viola parts have a similar rhythmic accompaniment. The Violoncello parts have a bass line with some sixteenth-note patterns. The Contrabass part is mostly silent.

209

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

f

f

f

f

f

This musical system covers measures 209 to 213. It features the same seven staves as the previous system. The key signature remains two flats. The music is marked *f* (forte). The Violin I part has a more active melodic line. The Violin II part has a rhythmic accompaniment. The Viola parts have a similar rhythmic accompaniment. The Violoncello parts have a bass line with some sixteenth-note patterns. The Contrabass part is mostly silent.

214

VI. I *f*

VI. II

Vla. I

Vla. II

Vc. I

Vc. II *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 214 to 218. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II) with Contrabass (Cb.). The music is in a key with one flat and a 3/8 time signature. The first violin part (VI. I) begins with a forte (*f*) dynamic and plays a melodic line with eighth and sixteenth notes. The second violin (VI. II) and violas (Vla. I and II) provide harmonic support with similar rhythmic patterns. The cellos (Vc. I and II) and contrabass (Cb.) play a steady eighth-note accompaniment, with the cello II and contrabass parts marked with a forte (*f*) dynamic.

219

VI. I *ff*

VI. II *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *ff* *leggero*

Detailed description: This system of musical notation covers measures 219 to 223. The instrumentation remains the same as in the previous system. The music continues in the same key and 3/8 time signature. The first violin (VI. I) and second violin (VI. II) parts are marked with fortissimo (*ff*) dynamics. The violas (Vla. I and II) also play with fortissimo (*ff*). The cellos (Vc. I and II) and contrabass (Cb.) continue their accompaniment, with the cello II and contrabass parts marked with fortissimo (*ff*). The contrabass part in measure 219 includes the instruction *leggero* (lighter touch).

223 *poco rall.* **I** **Allegretto subito** ♩. = 60

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

228 **Lento subito** ♩ = 80 **Allegretto subito**

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

233 **Lento subito**

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

p

238 **Allegretto subito** (♩ = ♩)

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

mf

mf

mf

Lento subito

244

VI. I *p* *pp* *ppp*

VI. II *p* *pp* *ppp*

Vla. I *p* *pp* *ppp*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

Cb. *mf*

J Grave ♩=60

VI. I

VI. II

Vla. I *Solo* *p*

Vla. II

Vc. I *Solo* *p*

Vc. II

Cb.

251

tutti

pp

Solo

p

16

This musical score block covers measures 251 and 252. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The Cello part (Cb.) is also present. The time signature is 12/4, which changes to 7/4 at the end of measure 251. The dynamic marking is *pp* (pianissimo) with the instruction *tutti*. A *Solo* marking appears above the Violin I staff in measure 252, with a dynamic of *p* (piano). The measure numbers 16 and 16 are indicated at the end of each staff.

253

Solo

p

3

12

This musical score block covers measures 253 and 254. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The Cello part (Cb.) is also present. The time signature is 16/4, which changes to 12/4 at the end of measure 253. The dynamic marking is *p* (piano). *Solo* markings are placed above the Violin I, Violin II, Viola I, Viola II, and Violoncello I staves. A triplet of eighth notes is marked with a '3' in measure 253. The measure numbers 12 and 12 are indicated at the end of each staff.

255 *tutti*

VI. I *pp*

VI. II *pp*

Vla. I *pp* Solo *p*

Vla. II *pp* Solo *p*

Vc. I *pp*

Vc. II *pp* Solo

Cb. *pp* Solo

257 Solo *pp* *tutti* *pp* *molto lunga*

VI. I *pp* *tutti* *pp* *morendo*

VI. II *pp* *tutti* *pp* *morendo*

Vla. I *pp* *tutti* *pp* *morendo*

Vla. II *pp* *tutti* *pp* *morendo*

Vc. I *pp* *tutti* *pp* *morendo*

Vc. II *pp* *tutti* *pp* *morendo*

Cb. *pp* *tutti* *pp* *morendo*